

Śaiva Monuments at Paṭṭadakal

Photographic Documentation

2

Vasundhara Filliozat
Pierre-Sylvain Filliozat

Śaiva Monuments at Paṭṭadakal

Volume 2

Photographic Documentation

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Pierre-Sylvain Filliozat

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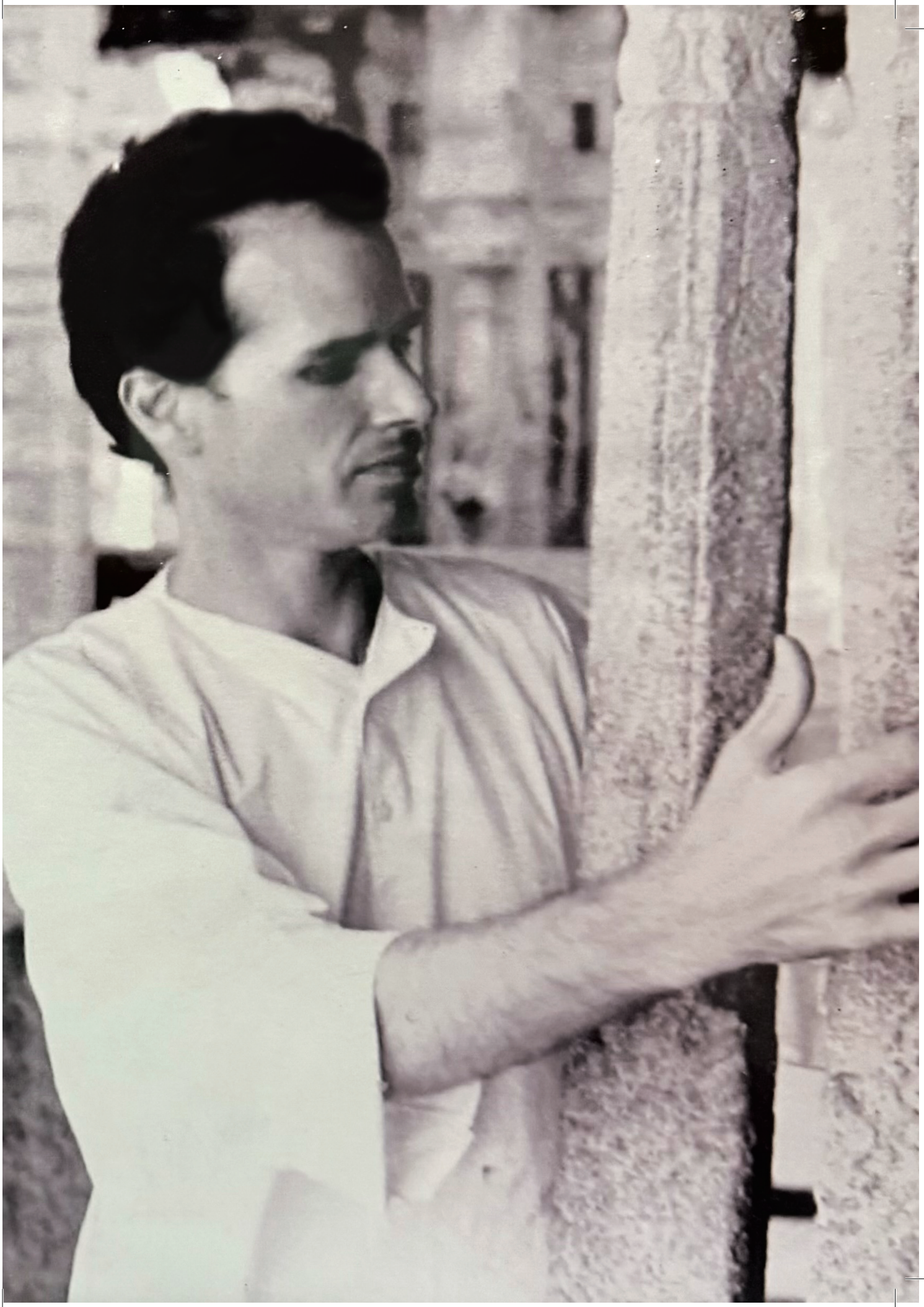
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ABHĀŞYA





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Fig. 280-81. Trailokyeśvara, *Ānandatāṇḍava*, story of Citrasenā, pillar 1 north
Fig. 282-83. Trailokyeśvara, Nāga worship, Pillar 1, façade east
Fig. 284. Trailokyeśvara, Narasiṃha Pillar 1, west
Fig. 285. Trailokyeśvara, plays of Kṛṣṇa Pillar 2 western façade
Fig. 286. Trailokyeśvara, couple of musicians Pillar 2 western façade
Fig. 287. Trailokyeśvara, Kālīyamardana and plays of Kṛṣṇa Pillar 2, south façade
Fig. 288. Trailokyeśvara, Sports of Kṛṣṇa Pillar 2 façade east
Fig. 289. Trailokyeśvara, Kṛṣṇa's victory over Kaṃsa Pillar 2, north façade
Fig. 290. Trailokyeśvara, Kṛṣṇa's birth in prison(?) Pillar 3 façade north
Fig. 291. Trailokyeśvara, Reclining Śiva Pillar 3, east façade
Fig. 292. Trailokyeśvara, forest scene, couple, Pillar 3 south façade
Fig. 293. Trailokyeśvara, couple, lady feeding child, pillar 3 east façade
Fig. 294. Trailokyeśvara, court scene, pillar 4 north
Fig. 295. Trailokyeśvara, pillar 4 east
Fig. 296. Trailokyeśvara, Śiva, Pārvatī, Kubera, ṛddhi, pillar 5, façade north
Fig. 297. Trailokyeśvara, dance scene, pillar 5 east façade
Fig. 298. Trailokyeśvara, Vinatā story, pillar 5, south
Fig. 299. Trailokyeśvara, *sambhogaśṛṅgāra*, pillar 5, façade west
Fig. 300. Trailokyeśvara, Arjuna's fight with Jayadratha's sons, pillar 6, façade east
Fig. 301. Trailokyeśvara, story of Duśśalā, pillar 6 north façade
Fig. 302. Trailokyeśvara, dance scene at dusk, pillar 6 façade west
Fig. 303. Trailokyeśvara, couples by the side of a tree, pillar 6, façade south
Fig. 304. Trailokyeśvara, Anasūyā's advice to Sītā and killing of Virādha, pillar 7 west façade
Fig. 305. Trailokyeśvara, arrival of Śūrpaṇakhā, fight with Khara, Dūṣaṇa and Triśiras, pillar 7 north façade
Fig. 306. Trailokyeśvara, Sītāpaharaṇa, pillar 7 eastern façade
Fig. 307. Trailokyeśvara, fight with Jaṭāyu, pillar 7 south façade

Fig. 308. Trailokyeśvara, Arjuna's mission to Himālaya, pillar 8 south façade
Fig. 309. Trailokyeśvara, Arjuna's obtention of Pāśupatāstra, pillar 8 façade west
Fig. 310. Trailokyeśvara, Arjuna in the court of Indra, pillar 8 north façade
Fig. 311. Trailokyeśvara, Arjuna's conquest of the Nivātakavacas, pillar 8 façade east
Fig. 312. Trailokyeśvara, *saṃbhogaśṛṅgāra*, pillar 9 façade north
Fig. 313. Trailokyeśvara, *Gajavāhyāḷivinoda*, pillar 9 façade west
Fig. 314. Trailokyeśvara, *Samudramanthana*, pillar 10 façade south
Fig. 315. Trailokyeśvara, *Samudramanthana* continued, pillar 10 east
Fig. 316. Trailokyeśvara, story of birds, pillar 10 western façade
Fig. 317. Trailokyeśvara, Viṣṇu, Trivikrama, pillar 10 west, lower part
Fig. 318. Trailokyeśvara, *Śākuntala*, pillar 11 façade east
Fig. 319. Trailokyeśvara, *saṃbhogaśṛṅgāra*, pillar11 north façade
Fig. 320. Trailokyeśvara, Liṅgapūjā and a dance sequence, pillar 11 façade south
Fig. 321. Trailokyeśvara, story of Guṇanidhi, Girijākalyāṇa, pillar 12 façade north
Fig. 322. Trailokyeśvara, Girijākalyāṇa contd, pillar 12 façade west
Fig. 323. Trailokyeśvara, prelude to Śiva's marriage, pillar 12 south
Fig. 324. Trailokyeśvara, wedding of Śiva with Pārvatī, pillar 12 eastern façade
Fig. 325. Trailokyeśvara, *saṃbhogaśṛṅgāra*, pillar 14 façade west
Fig. 326. Trailokyeśvara, couples by the side of a tree, pillar 14 façade south
Fig. 327. Trailokyeśvara, *Rāmāyaṇa*, pillar 14 façade south lower part
Fig. 328. Trailokyeśvara, erotic scenes, pillar14 façade north
Fig. 329. Trailokyeśvara, the monkey and the crocodile, pillar 15 southern façade
Fig. 330. Trailokyeśvara, the lady and the mongoose, pillar 15 southern façade
Fig. 331. Trailokyeśvara, King's court scene, pillar 15 façade east
Fig. 332. Trailokyeśvara, the ape and the wedge, Nala and Damayantī, pillar 17 façade west
Fig. 333. Trailokyeśvara, *gajavāhyālivinoda*, pillar 18 south

External walls

Fig. 334. Trailokyeśvara, Śiva-Candraśekhara, south wall
Fig. 335. Trailokyeśvara, Śaṅkara-Nārāyaṇa south

Fig. 336. Trailokyeśvara, Andhakāsuravadha, south
Fig. 337. Trailokyeśvara, dancing Śiva, south
Fig. 338. Trailokyeśvara, Umāsahitamūrti, south
Fig. 339. Trailokyeśvara, Gajasaṃhāra, south
Fig. 340. Trailokyeśvara, Sthānaka Śiva, south
Fig. 341. Trailokyeśvara, Lakulīśa, south
Fig. 342. Trailokyeśvara, Muṇḍīśvara, west.
Fig. 343. Trailokyeśvara, Naṭarāja, west
Fig. 344. Trailokyeśvara, Ardhanārīśvara, west
Fig. 345. Trailokyeśvara, Dvibhuja Śiva, west
Fig. 346. Trailokyeśvara, Paraśutriśūladhārin Śiva, north
Fig. 347. Trailokyeśvara, Śiva Vṛṣāvalambitahasta, north
Fig. 348. Trailokyeśvara, Śaṃkara-Nārāyaṇa, north
Fig. 349. Trailokyeśvara, Gajakacchapamokṣa, north porch.
Fig. 350. Trailokyeśvara, unfinished images, north

Kāśīviśveśvara temple

Fig. 351. Kāśīviśveśvara, temple plan
Fig. 352. Kāśīviśveśvara, Rāvaṇagarvabhaṅga, pillar 1 south façade
Fig. 353. Kāśīviśveśvara, Gajāsurasaṃhāra, pillar 1 west side
Fig. 354. Kāśīviśveśvara, *Ānandatāṇḍava*, pillar 1 north façade
Fig. 355. Kāśīviśveśvara, Gaṅgāvataraṇa, pillar 1 east façade
Fig. 356. Kāśīviśveśvara, sports of Kṛṣṇa from birth to Kuvalayapīḍavadha, pillar 2 north façade
Fig. 357. Kāśīviśveśvara, birth of Kṛṣṇa and Kālīyamardana, pillar 2 façade east
Fig. 358. Kāśīviśveśvara, Śakaṭāsura, Pūtanāvadha etc., pillar 2 south façade
Fig. 359. Kāśīviśveśvara, Trivikrama, Śeṣaśāyin, pillar2 façade west
Fig. 360. Kāśīviśveśvara, Somāskandamūrti, pillar 3 north façade
Fig. 361. Kāśīviśveśvara, Liṅgodbhavamūrti, pillar 3 east façade
Fig. 362. Kāśīviśveśvara, Śiva Yogeśvara and other sages, Dakṣiṇāmūrti, pillar 3 south façade
Fig. 363. Kāśīviśveśvara, Ardhanārīśvara, pillar 3 west façade
Fig. 364. Kāśīviśveśvara, Girijākalyāṇa, pillar 4 north façade
Fig. 365. Kāśīviśveśvara, Tripurasaṃhāra, pillar 4 north façade
Fig. 366. Kāśīviśveśvara, Andhakāsuravadha, pillar 4 south façade
Fig. 367. Kāśīviśveśvara, Sacrifice, pillar 4 west façade

Pāpanātha temple

Fig. 368. Pāpanātha, Nandikeśvara, cella entrance, south
Fig. 369. Pāpanātha, Mahākāla, cella entrance, north
Fig. 370-71. Pāpanātha, *dvārapāla* inner *maṇḍapa* entrance
Fig. 372. Pāpanātha, dancing Śiva and Pārvatī, inner *maṇḍapa* ceiling
Fig. 373. Pāpanātha, couple, Dakṣiṇāmūrti, north 1st pilaster
Fig. 375. Pāpanātha, couple sculpted by Chengamma, north 2nd pilaster
Fig. 376. Pāpanātha, Mahiṣāsuramardanī, north wall central niche
Fig. 377. Pāpanātha, couple, east
Fig. 378. Pāpanātha, Kāma & Rati, east
Fig. 379. Pāpanātha, Gaṇeśa, south central niche
Fig. 380. Pāpanātha, musician, south
Fig. 381. Pāpanātha, flutist, south
Fig. 382. Pāpanātha, Vīṇādharī, 2nd pillar from west in the northern half
Fig. 383. Pāpanātha, prelude to the epic, inner *maṇḍapa* external wall
Fig. 384. Pāpanātha, Bālakaṇḍa contd, inner *maṇḍapa* wall
Fig. 385. Pāpanātha, Śūrpaṇakhā, outer *maṇḍapa* wall
Fig. 386. Pāpanātha, Naṭarāja, *bhadra* pavilion on ambulatory wall
Fig. 387. Pāpanātha, Gajasaṃhāra etc., west ambulatory wall *bhadra* niche
Fig. 388. Pāpanātha, Gaṇeśa, Naṭarāja, Trivikrama, Gajakacchapa, north *bhadra* niche of ambulatory
Fig. 389. Pāpanātha, Durgā, Harihara etc. north wall of the inner *maṇḍapa*
Fig. 390. Pāpanātha, Śiva, Kāma etc. north wall of the outer *maṇḍapa*
Fig. 391. Pāpanātha, Somanātha riding Nandin, Arjuna receiving weapons, outer *maṇḍapa* east wall northern half

Vijayeśvara temple

Fig. 392. Vijayeśvara temple, terrace south side, eastern niche, Lakulīśa
Fig. 393. Vijayeśvara, terrace south side, *bhadra* niche, Gajasaṃhāramūrti
Fig. 394. Vijayeśvara, terrace south side, western niche, Śaṅkara-Nārāyaṇa
Fig. 395. Vijayeśvara, terrace north side, western niche, Viṣṇu
Fig. 396. Vijayeśvara, terrace north side, eastern niche, Viṣṇu
Fig. 397. Vijayeśvara, south side, eastern *karṇakūṭa*, Andhakāsuravadha
Fig. 398. Vijayeśvara, south side, eastern *śālā*, Naṭeśa
Fig. 399. Vijayeśvara, south side, western *śālā*, Gajasaṃhāramūrti
Fig. 400. Vijayeśvara, south side, western *karṇakūṭa*, Śiva
Fig. 401. Vijayeśvara, west side, southern *karṇakūṭa*, sketch

Fig. 402. Vijayeśvara, west side, south *śālā*, Śiva and Nandin
Fig. 403. Vijayeśvara, west side, north *śālā*. Śiva
Fig. 404. Vijayeśvara, west side, north *karṇakūṭa*, Śiva Anugrahamūrti
Fig. 405. Vijayeśvara, north side, western *śālā*, incomplete image
Fig. 406. Vijayeśvara, north side, eastern *śālā*, Viṣṇu
Fig. 407. Vijayeśvara, north side, eastern *karṇakūṭa*, Bhūvarāhamūrti
Fig. 408. Vijayeśvara, south side, s-w *karṇakūṭa*, superstructure, Śiva carrying his Liṅga
Fig. 409. Vijayeśvara, south side, superstructure of west *śālā*, Yogeśvara
Fig. 410. Vijayeśvara, south side superstructure of *bhadraśālā*, seated yogi
Fig. 411. Vijayeśvara, south side, superstructure of eastern *śālā*, *gaja-kesarin*

Lokeśvara temple Nandimaṇḍapa

Fig. 412. Lokeśvara Nandimaṇḍapa, north side, western niche
Fig. 413. Lokeśvara Nandimaṇḍapa, couple, north side, west pilaster
Fig. 414. Lokeśvara Nandimaṇḍapa, Śārdūla-Sūkara, north side, corbel of west pilaster
Fig. 415. Lokeśvara Nandimaṇḍapa, couple, north side, east pilaster
Fig. 416. Lokeśvara Nandimaṇḍapa, couples, east side
Fig. 417. Lokeśvara Nandimaṇḍapa, courtesans, Bharata playing with a lion cub, south side
Fig. 418. Lokeśvara Nandimaṇḍapa, Queen Lokamahādevī, west side
Fig. 419. Lokeśvara Nandimaṇḍapa, Lady under a tree, east side, northern pilaster, facing south
Fig. 420. Lokeśvara Nandimaṇḍapa, couple under a banana tree, south side, eastern pilaster facing west
Fig. 421. Lokeśvara Nandimaṇḍapa, Śiva dancing, interior medallion
Fig. 422. Lokeśvara Nandimaṇḍapa, *Ānandatāṇḍava*, interior, corbel above a pilaster

Kāḍasiddheśvara temple

Fig. 423. Kāḍasiddheśvara, Śaṅkara-Nārāyaṇa, west façade

Jambuliṅgeśvara temple

Fig. 424. Jambuliṅgeśvara, Naṭeśa, *śukanāsī* east side
Fig. 425. Jambuliṅgeśvara, Śiva, south niche
Fig. 426. Jambuliṅgeśvara, Viṣṇu, north niche

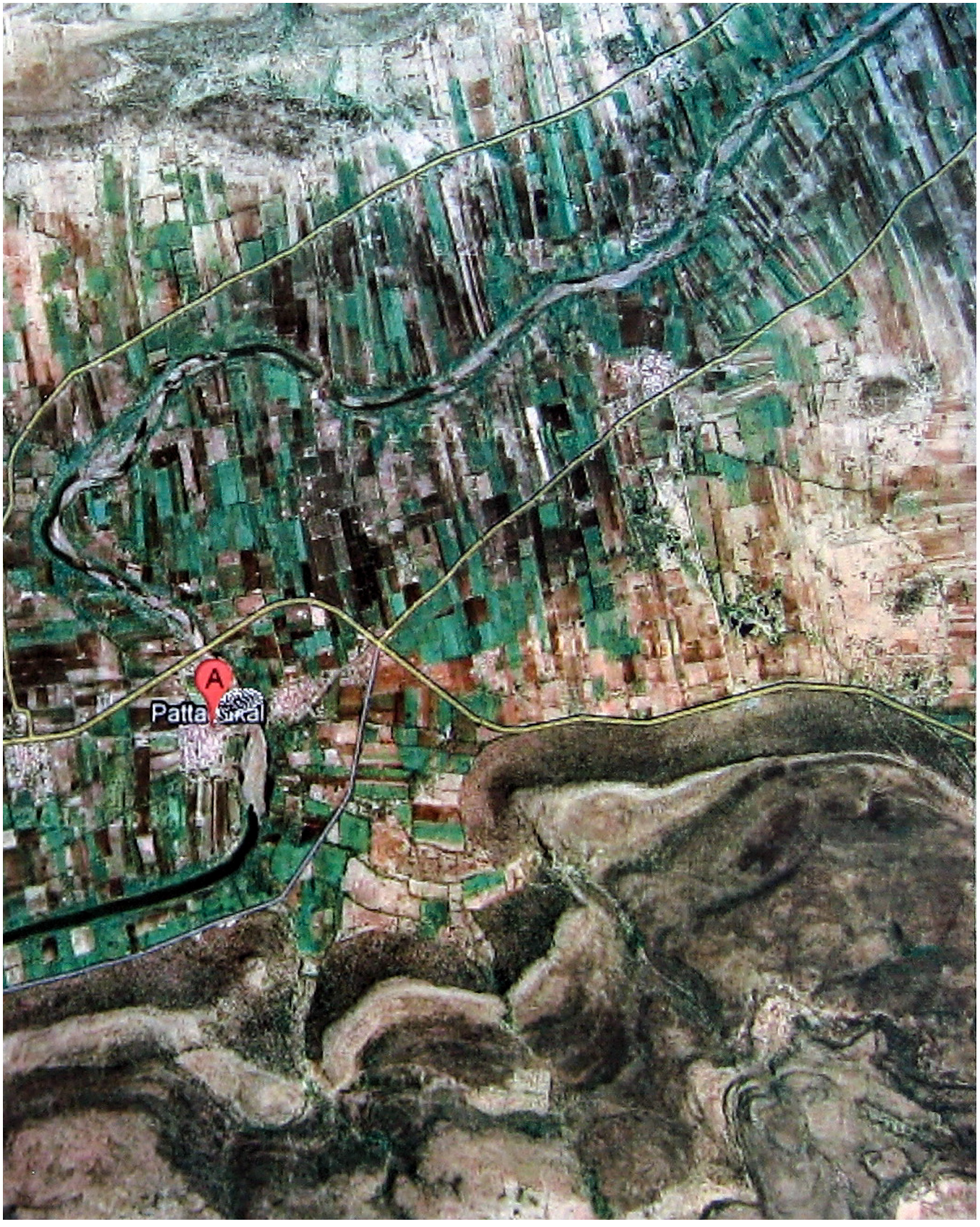
Galaganātha temple

Fig. 427. Galaganātha, bird with two heads, south basement





figure 1. Paṭṭadakal and surroundings, aerial view (*Google Maps*)


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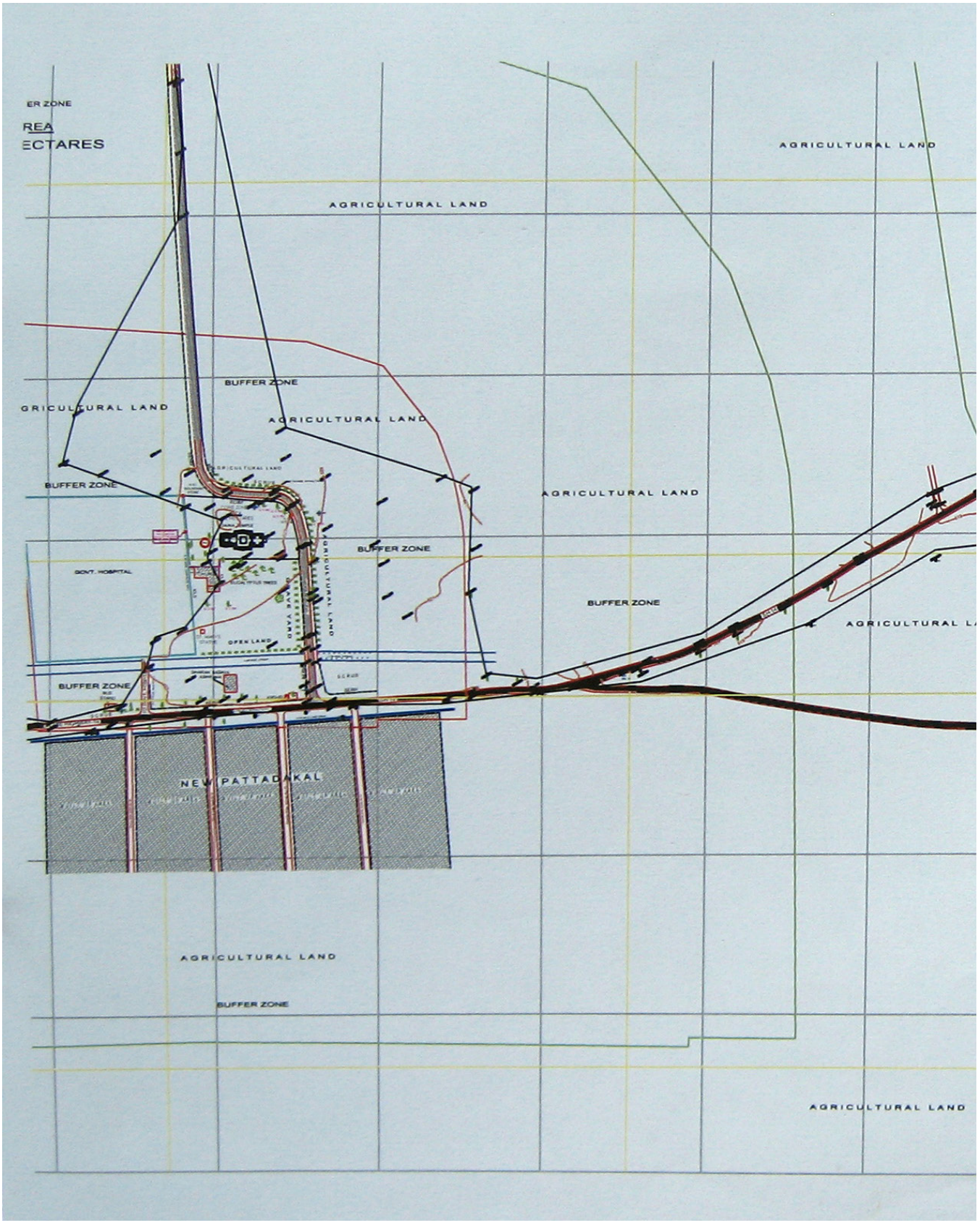


figure 2. Paṭṭadakal, plan of the site (*Archaeological Survey of India*)

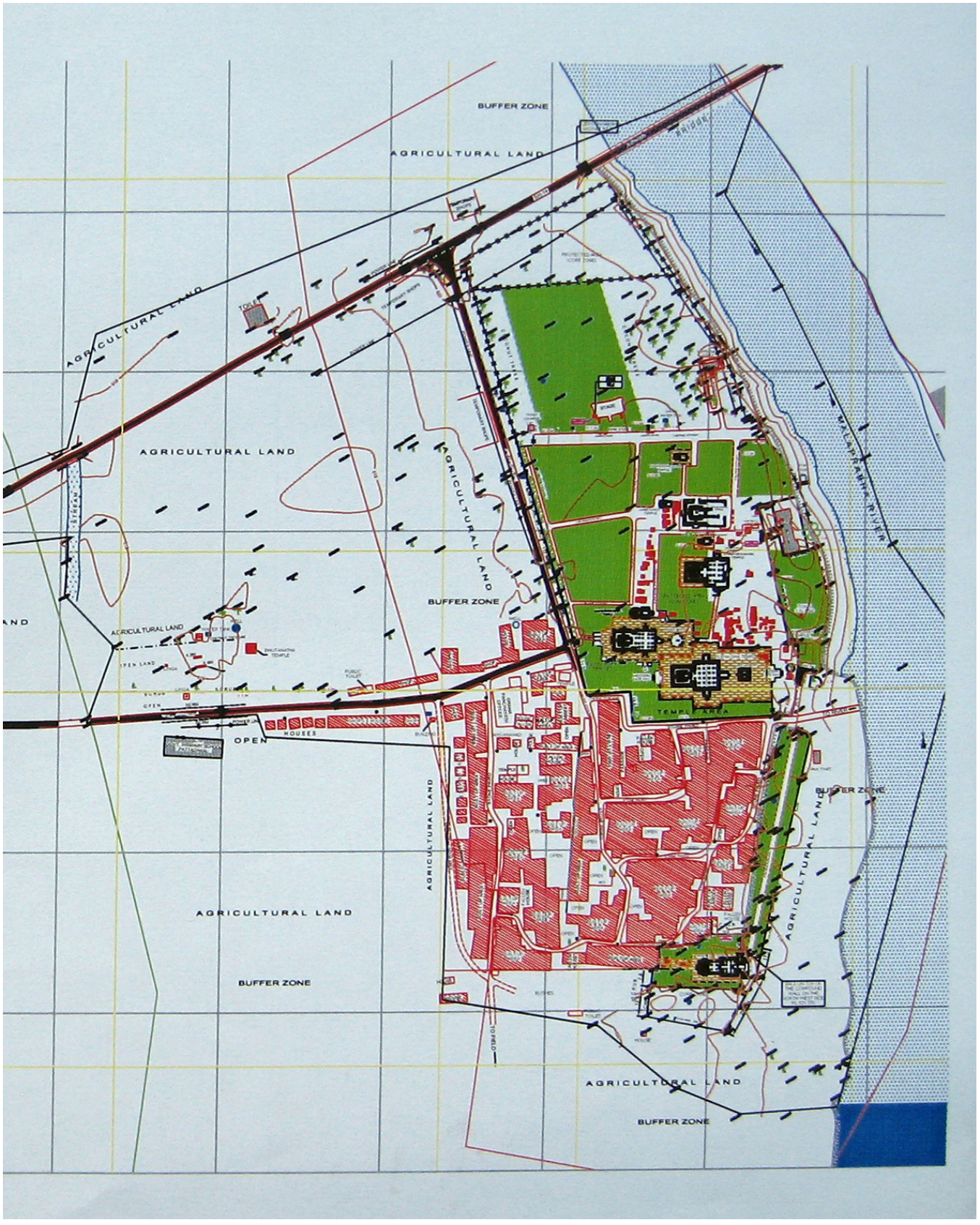

BUFFER ZONE
AGRICULTURAL LAND
BRIDGE
AGRICULTURAL LAND
AGRICULTURAL LAND
AGRICULTURAL LAND
BUFFER ZONE
AGRICULTURAL LAND
TEMPLE AREA
HOUSES
OPEN
BUFFER ZONE
AGRICULTURAL LAND
AGRICULTURAL LAND
BUFFER ZONE
AGRICULTURAL LAND
BUFFER ZONE



figure 3. Paṭṭadakal, old city and adjacent village (*Google Maps*)


Group of
Monuments
at Pattadakal
A



figure 4. Paṭṭadakal, plan of old city and village (ASI)

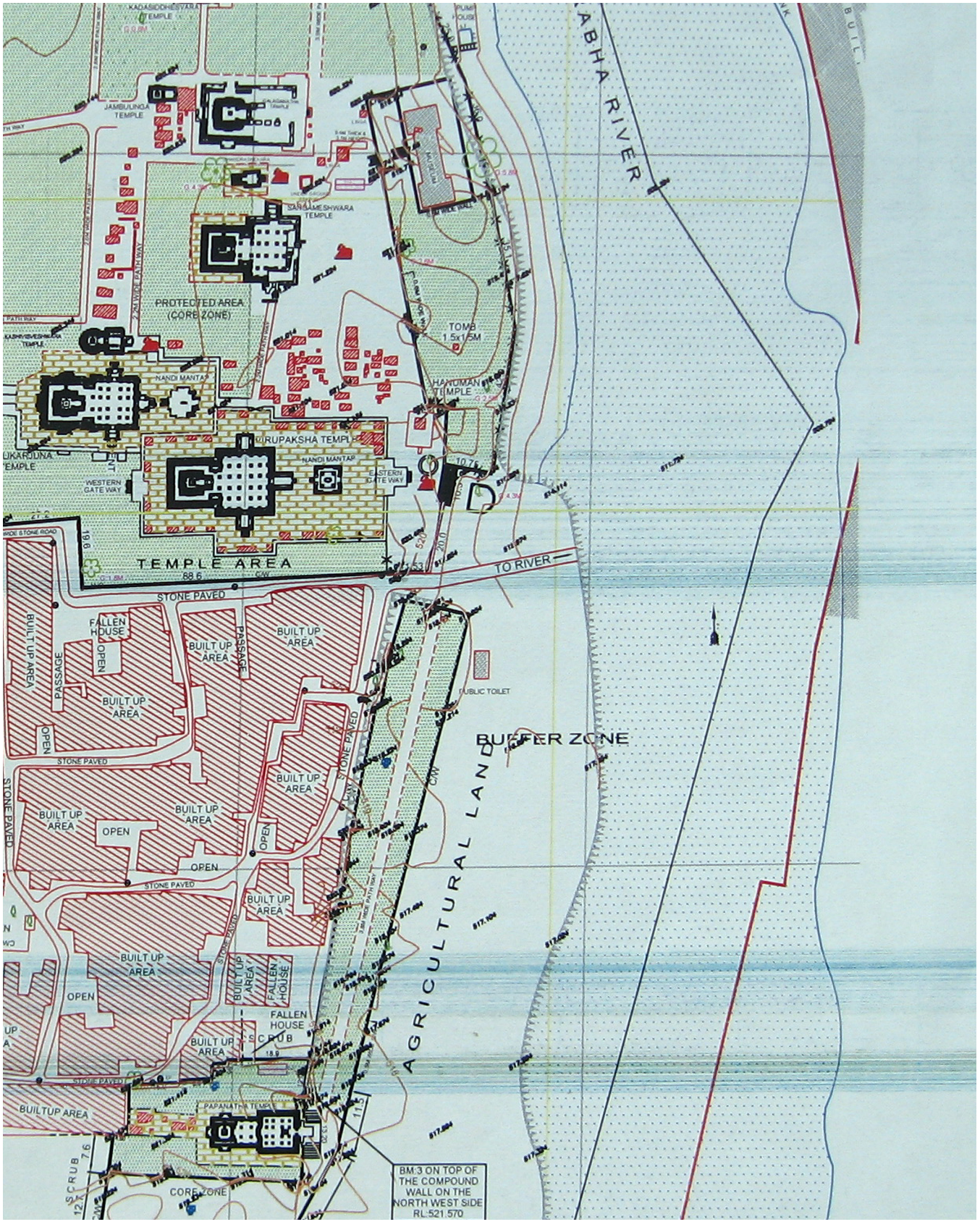

PROTECTED AREA
(CORE ZONE)
TEMPLE AREA
TOMB
1.5x1.5M
HANUMAN
TEMPLE
NANDI MANTAP
VIRUPAKSHA TEMPLE
EASTERN
GATE WAY
WESTERN
GATE WAY
TO RIVER
STONE PAVED
BUILT UP
AREA
FALLEN
HOUSE
OPEN
PASSAGE
PUBLIC TOILET
BUFFER ZONE
AGRICULTURAL LAND
SCRUB
BUILTUP AREA
CORE ZONE
BM:3 ON TOP OF
THE COMPOUND
WALL ON THE
NORTH WEST SIDE
RL:521.570
ABHA RIVER





figure 5. Paṭṭadakal, Lokapāleśvara Liṅga, western limit of the village



figure 6. Paṭṭadakal, ruins of Lokapāleśvara temple, western limit of the village



figure 8. Bachingudda, Brāhmī rock-inscription



figure 7. Bachingudda, Calukyan rock-inscription



figure 9. Paṭṭadakal, Vijayeśvara (Saṃgameśvara) temple, inscribed stela, Pāśupata performing Liṅgārcanā





figure 10. Paṭṭadakal, Kāḍāsiddheśvara temple, south-west angle



figure 11. Kāḍasiddheśvara, ṛgarbhagṛha doorway



figure 12. Kāḍasiddheśvara, eastern side, dvārapālas



figure 13. Kāḍasiddheśvara, vimāna, south side



figure 14. Kāḍasiddheśvara, vimāna, north side, niche with Ardhanārīśvara



figure 15. Jambuliṅgeśvara temple, south side





figure 16. Jambuliṅgeśvara, garbhagṛha



figure 17. Jambuliṅgeśvara, east side, doorframe



figure 18. Jambulingeśvara, west side





figure 19. Kāśīviśvanātha temple, general view, north-east angle



figure 20. Kāśīviśvanātha, garbhagṛha



figure 21. Kāśīviśvanātha, pillar in the partition of garbhagṛha and śukanāsī



figure 22. Kāśīviśvanātha, doorway to antechamber, lower part, Nāgarāja



figure 23. Kāśīviśvanātha, doorway to antechamber, lintel, Garuḍa



figure 24. Kāśīviśvanātha, maṇḍapa south part, pillars



figure 25. Kāśīviśvanātha, maṇḍapa north part, pillars

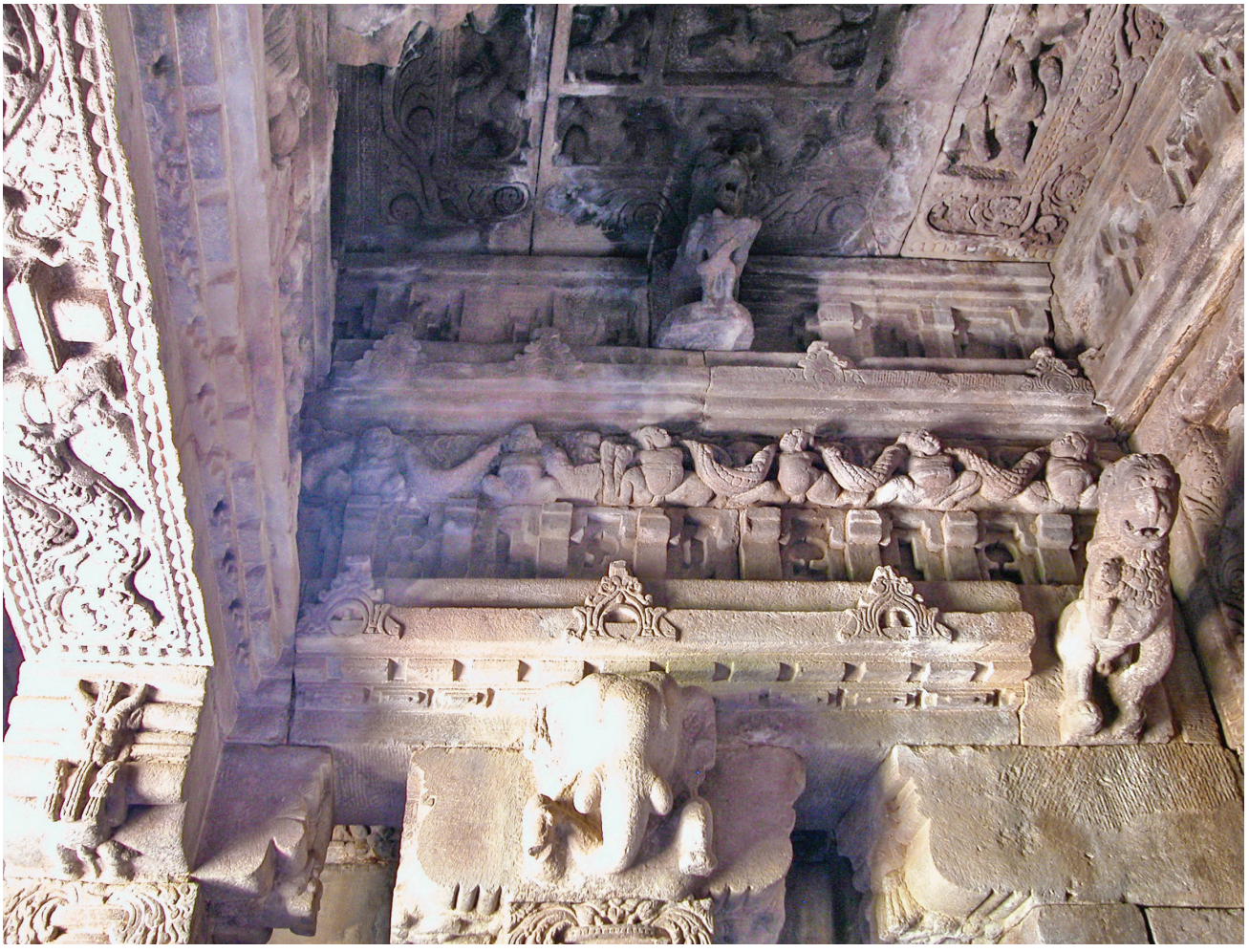


figure 26. Kāśīviśvanātha, maṇḍapa, clerestory and raised ceiling



figure 27. Kāśīviśvanātha, maṇḍapa, eastern architrave, Liṅga worship by Nāga couple

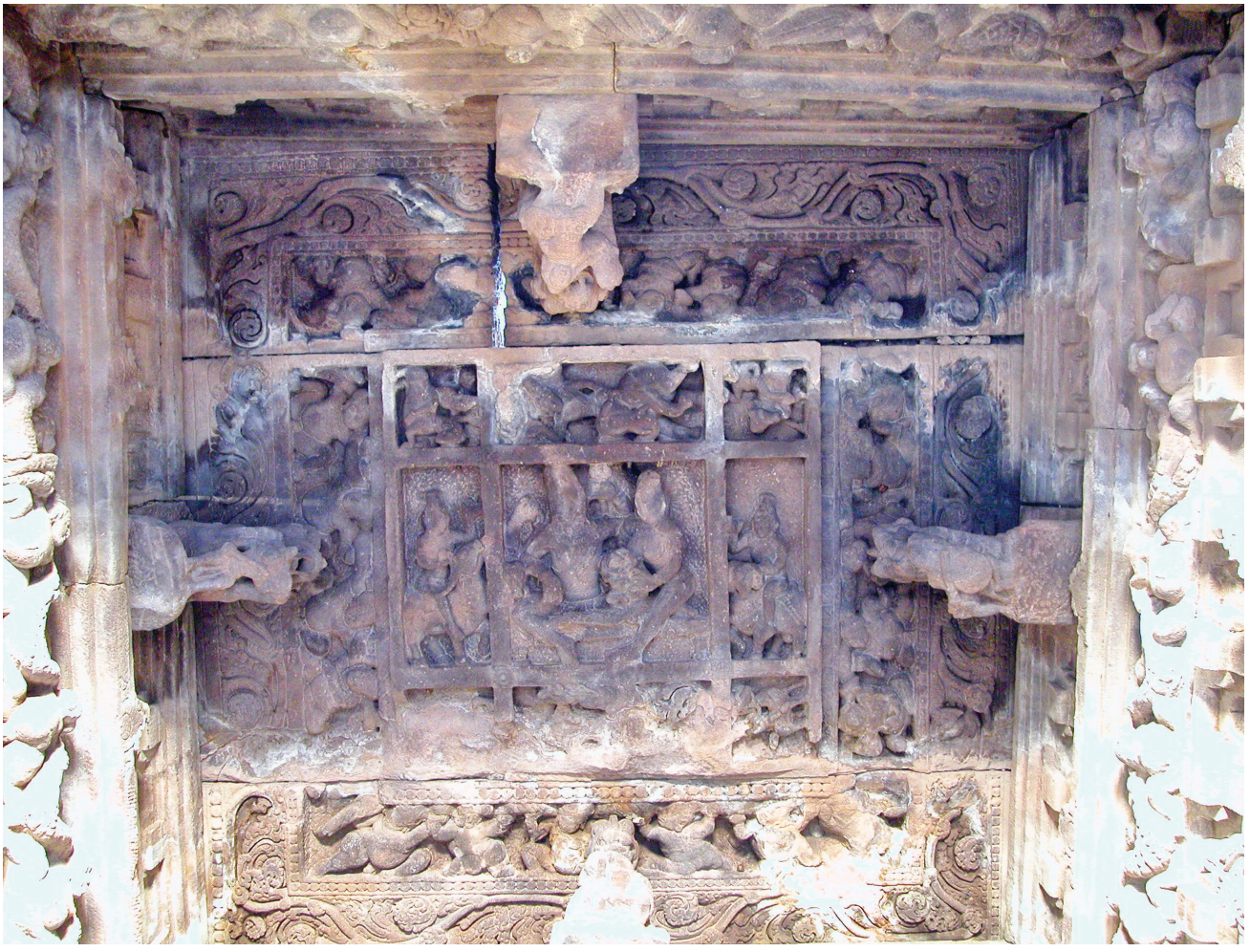


figure 28. Kāśīviśvanātha, maṇḍapa, ceiling





figure 29. Kāśīviśvanātha, vimāna, south-west angle



figure 30. Kāśīviśvanātha, south side, niche



figure 31. Kāśīviśvanātha, south side, central niche



figure 32. Kāśīviśvanātha, vimāna, south-east angle, śukanāsī



figure 33. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 34. Kāśīviśvanātha, maṇḍapa, south side



figure 35. Kāśīviśvanātha, east side



figure 36. Galaganātha temple, east side, vimāna and maṇḍapa platform, Naṭeśa



figure 37. Galaganātha, garbhagṛha doorframe



figure 38. Galaganātha, vimāna, west side, central niche



figure 39. Galaganātha, vimāna, gavākṣa





figure 41. Galaganātha, vimāna, adhiṣṭhāna modenature



figure 40. Galaganātha, vimāna, gavākṣa and lions





figure 43. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa

figure 42. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 44. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 46. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 45. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 47. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 48. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 49. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 50. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 51. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 52. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 53. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa





figure 55. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa

figure 54. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa





figure 57. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 58. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa

figure 56. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 59. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 60. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 61. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa

figure 62. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa





figure 63. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 64. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 65. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 66. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 67. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 68. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 69. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa

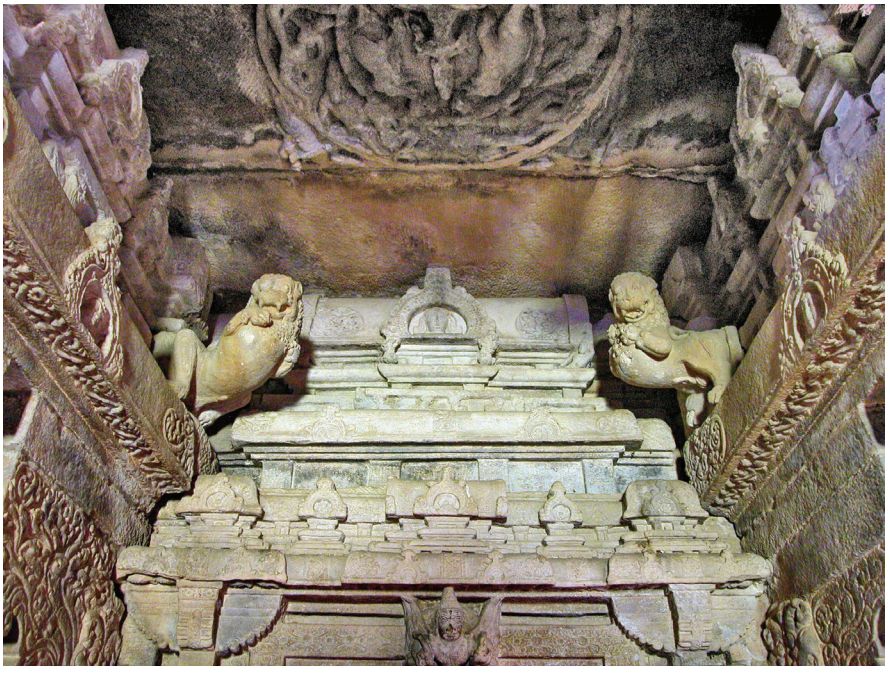


figure 70. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 71. Kāśīviśvanātha, vimāna, east side, śukanāsī, Naṭeśa



figure 72. Pāpanātha, outer maṇḍapa, ceiling, central part, Nāgarāja

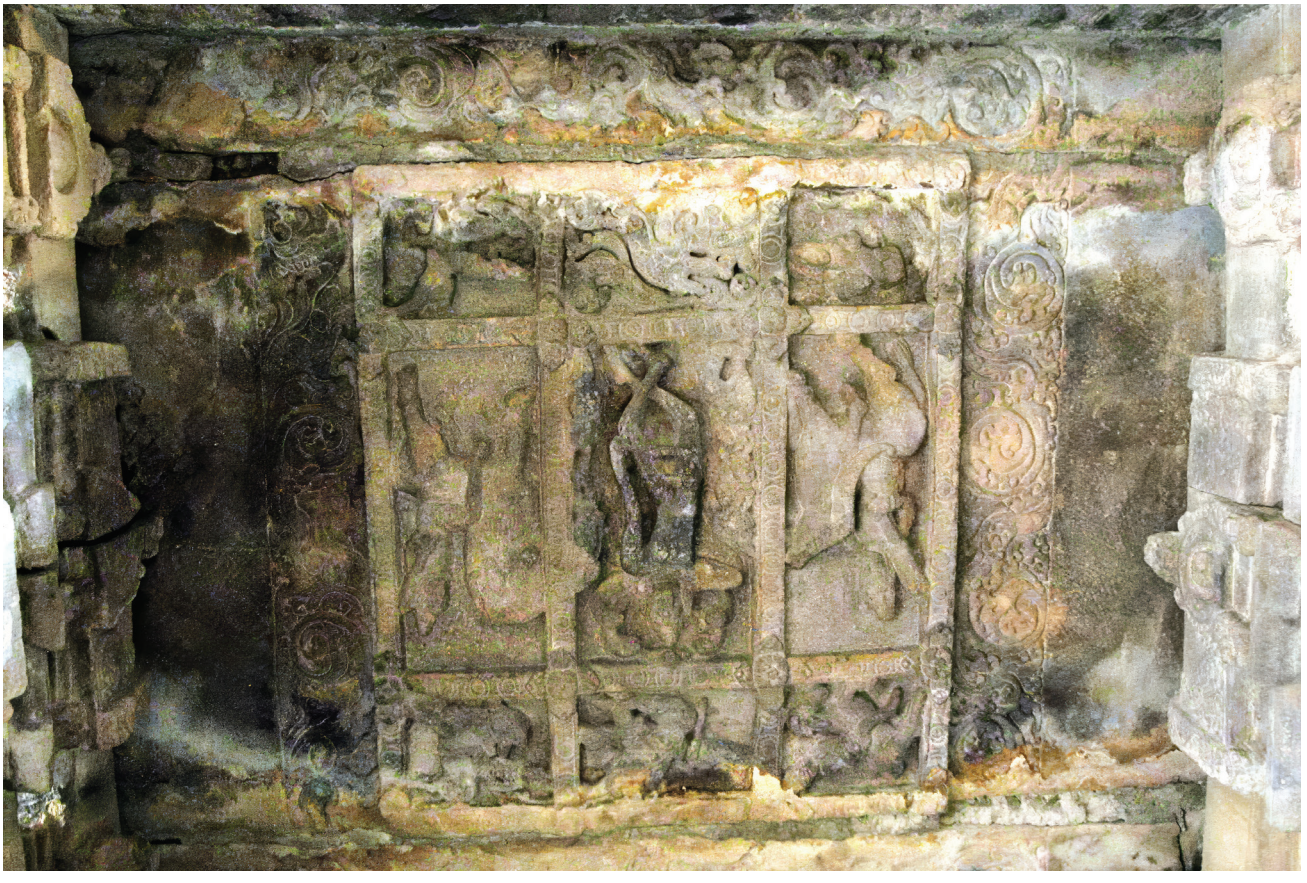


figure 73. Pāpanātha, outer maṇḍapa, ceiling, east part, Śeṣaśāyin



figure 74. Pāpanātha, outer maṇḍapa, clerestory east side and eastern half of ceiling



figure 75. Pāpanātha, porch, doorframe, south side



figure 76. Pāpanātha, porch, doorframe, north side



figure 77. Pāpanātha, porch, door lintel, clerestory and ceiling western part



figure 78. Pāpanātha, porch, ceiling, Naṭeśa





figure 79. Pāpanātha, west side, central sub-shrine



figure 80. Pāpanātha, inner maṇḍapa, south wall



figure 81. Pāpanātha, outer maṇḍapa, south wall





figure 82. Pāpanātha, outer maṇḍapa, east wall southern part





figure 83. Pāpanātha, vimāna tower

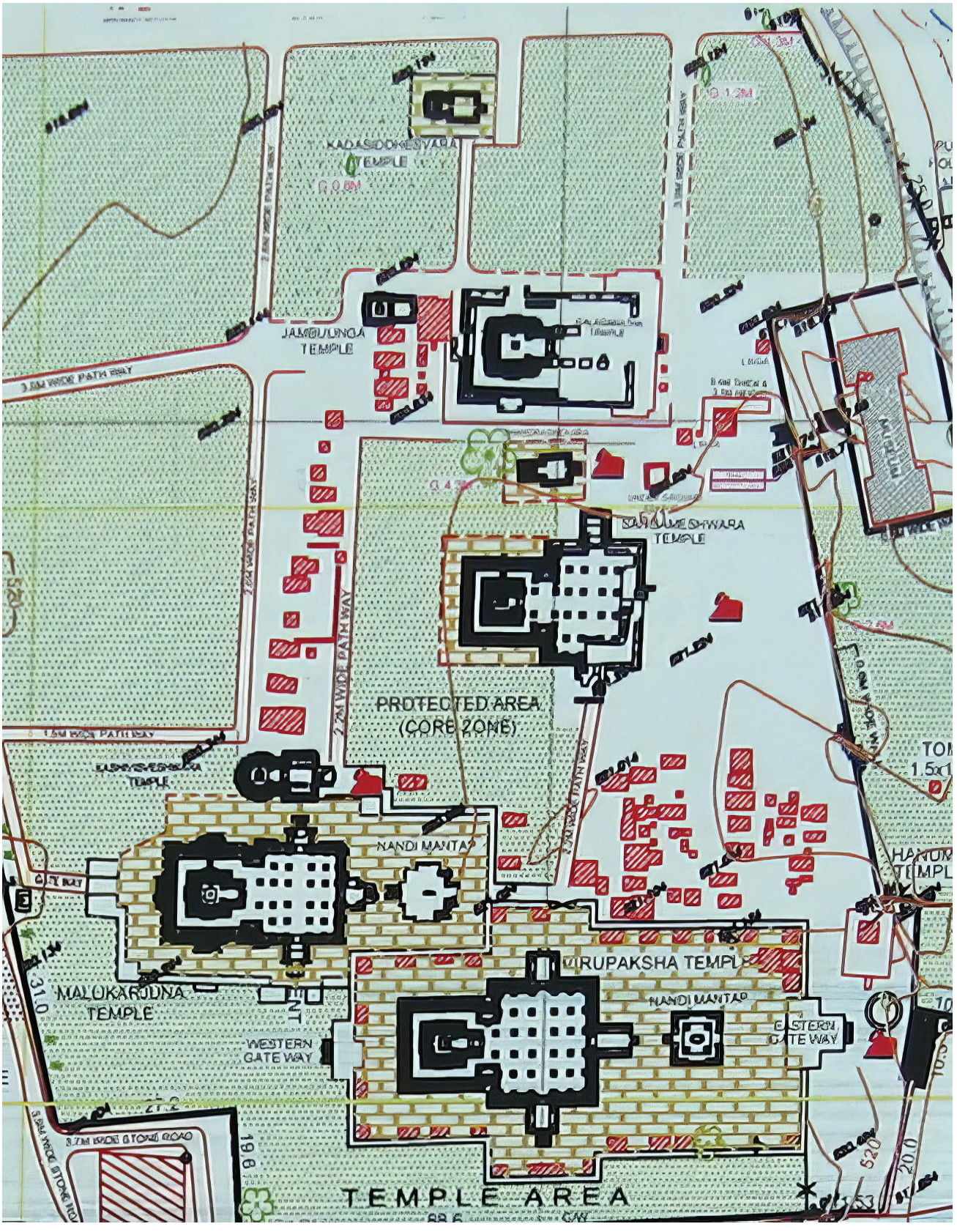


figure 84. Miniature temples, plan (ASI)



figure 85. Miniature temples to the north of the Lokeśvara compound



figure 86. Miniature temple near the north-east corner of Lokeśvara compound



figure 87. Minor temple adjacent to the north compound of Lokeśvara temple



figure 88. Minor temple to the north of Lokeśvara compound

figure 89. Minor temple to the north of Lokeśvara compound, south side, Lakulīśa





figure 90. Candraśekhara temple, south side, Galaganātha temple in the background



figure 91. Candraśekhara, east side, Nandin



figure 92. Candraśekhara, interior



figure 93. Candraśekhara, south wall, toraṇa





figure 94. Vijayeśvara temple, south side



figure 95. Vijayeśvara, Liṅga in garbhagrha



figure 96. Vijayeśvara, ceiling of garbhagṛha



figure 97. Vijayeśvara, cella doorframe



figure 98. Vijayeśvara, zone of approach to the garbhagṛha



figure 99. Vijayeśvara, south sub-shrine



figure 100. Vijayeśvara, maṇḍapa

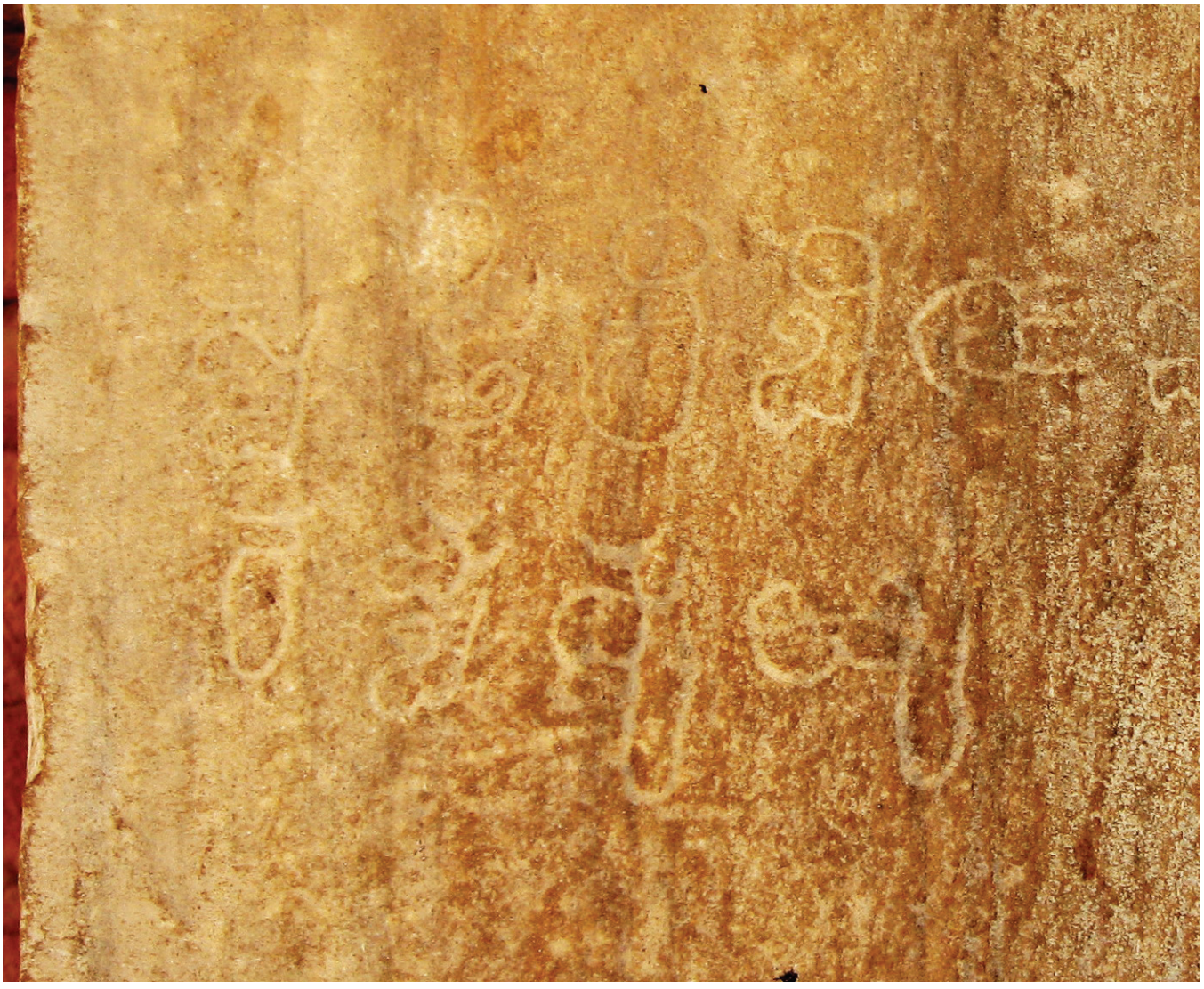


figure 101. Vijayeśvara, inscription 24 on a pillar

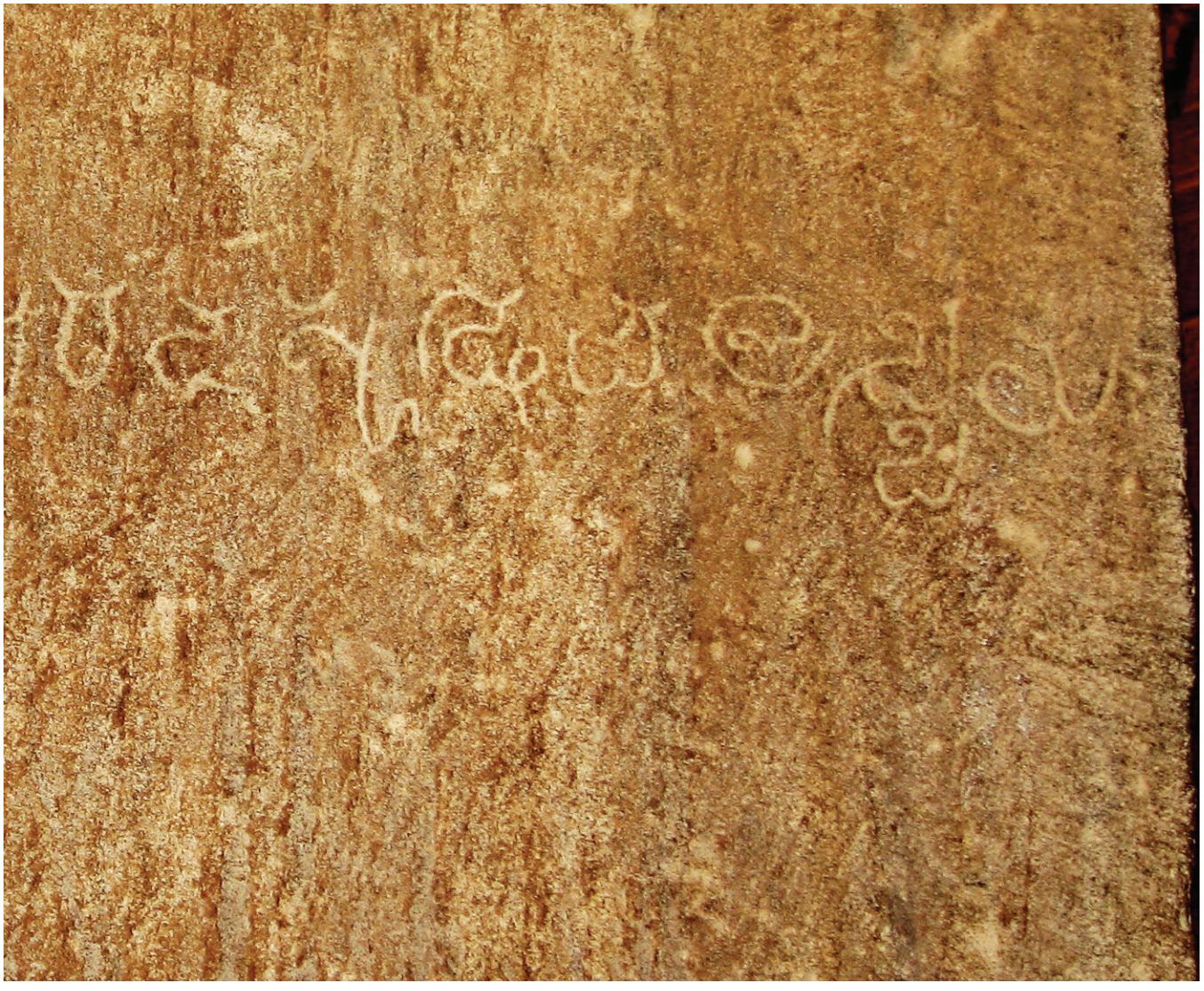




figure 102. Vijayeśvara, south side, central recess, superstructure



figure 103. Vijayeśvara, south side, eastern part, śālā, superstructure

figure 104. Vijayeśvara, south side, eastern part, karṇakūṭa, superstructure





figure 105. Vijayeśvara, tower, east side



figure 106. Vijayeśvara, west side



figure 107. Lokeśvara temple, garbhagṛha, Lokeśvara Liṅga



figure 108. Lokeśvara, garbhagṛha ceiling



figure 109. Lokeśvara, entrance to garbhagṛha, lintel, Liṅgārcana





figure 110. Lokeśvara, ambulatory, north



figure 111. Lokeśvara, ambulatory, north, niche superstructure



figure 112. Vijayeśvara, Lokeśvara, ambulatory, north, top frieze



figure 113. Lokeśvara, north sub-shrine, Durgā



figure 114. Vijayeśvara, Lokeśvara, south sub-shrine





figure 115. Lokeśvara, maṇḍapa, central nave





figure 116. Lokeśvara, maṇḍapa, doorway to antechamber



figure 117. Lokeśvara, maṇḍapa, gallery in south-north axis, pillars





figure 118. Lokeśvara, maṇḍapa, pilaster



figure 119. Lokeśvara, maṇḍapa, śukanāsī lintel and clerestory west side





figure 120. Lokeśvara, maṇḍapa, clerestory north side



figure 121. Lokeśvara, maṇḍapa, 1st gallery



figure 122. Lokeśvara, maṇḍapa, 2nd gallery



figure 123. Lokeśvara, elevation north side





figure 124. Lokeśvara, prāsāda north wall, 1st tala



figure 125. Lokeśvara, prāsāda tower, north side



figure 124. Lokeśvara, prāsāda tower and śukanāsī, east side



figure 127. Lokeśvara, prāsāda tower and śukanāsī, north-east angle



figure 128. Lokeśvara, east side, southern part



figure 129. Lokeśvara, east porch



figure 130. Lokeśvara, terrace of maṇḍapa, north-east part, in the background towers of Vijayeśvara and Galaganātha





figure 131. Lokeśvara, east porch, south dvārapāla



figure 132. Lokeśvara, east porch, kapota carpentry



figure 133. Lokeśvara, Nandimaṇḍapa PG





figure 134. Lokeśvara, Nandimaṇḍapa, Nandin



figure 135. Lokeśvara, external south compound



figure 136. Lokeśvara, east gopura, north-east angle





figure 137. Lokeśvara, sub-shrine in the south-west angle of the prākāra





figure 138. Lokeśvara, sub-shrines along the south prākāra, western part





figure 139. Trailokyeśvara temple and surroundings, in the foreground Kāśīviśvanātha temple





figure 140. Trailokyeśvara, prāsāda tower



figure 141. Trailokyeśvara, garbhagṛha, Trailokyeśvara Liṅga, pilasters



figure 142. Trailokyeśvara, doorway to the antechamber



figure 143. Trailokyeśvara, maṇḍapa, central nave

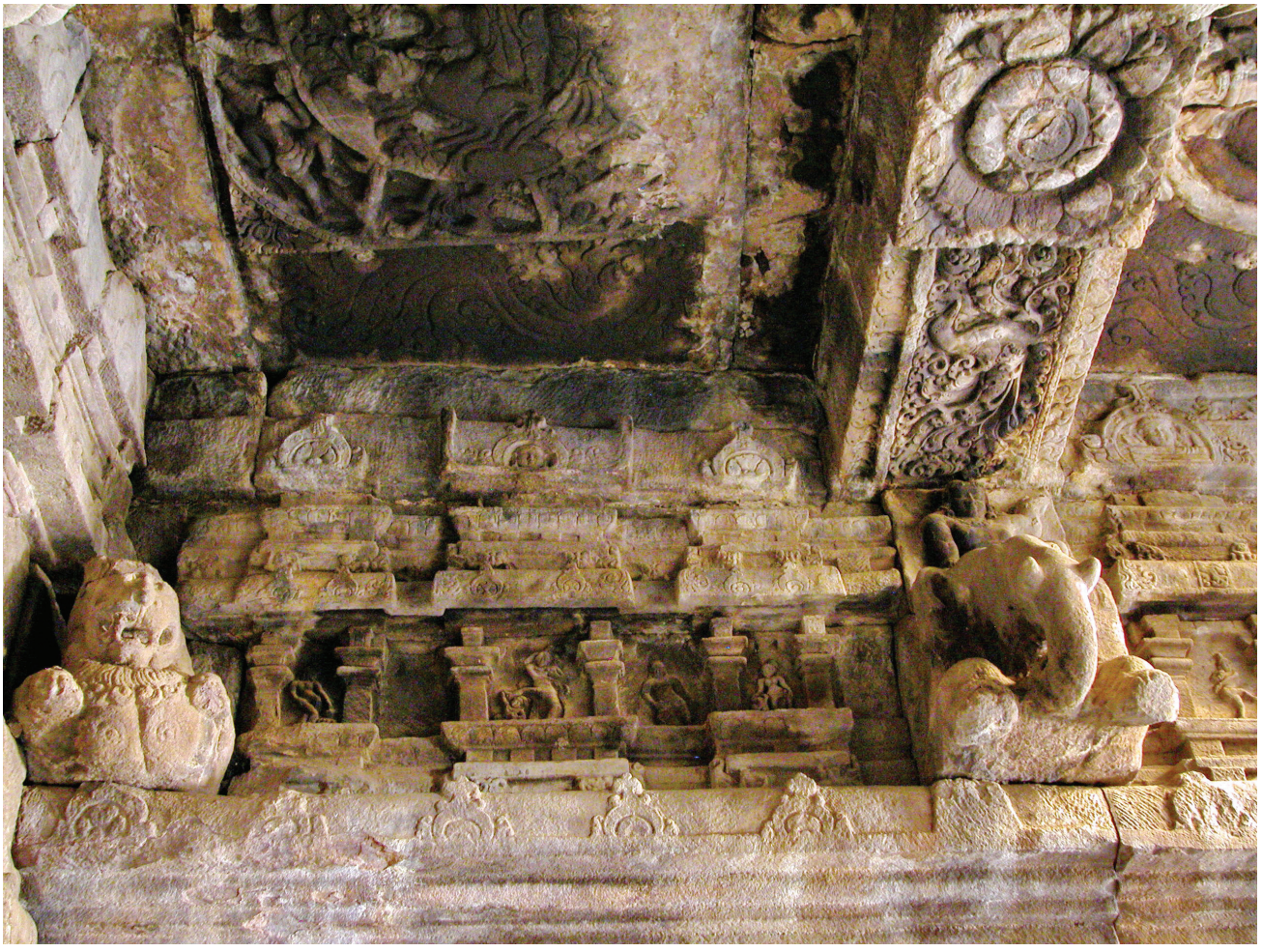


figure 144. Trailokyeśvara, maṇḍapa clerestory



figure 145. Trailokyeśvara, maṇḍapa, clerestory and part of ceiling





figure 146. Trailokyeśvara, maṇḍapa, ceiling



figure 147. Trailokyeśvara, east porch



figure 148. Trailokyeśvara, maṇḍapa exterior, east side, southern part



figure 149. Trailokyeśvara, maṇḍapa south side



figure 150. Trailokyeśvara, prāsāda, south-west angle, bhadra projection



figure 151.Trailokyeśvara, prāsāda south side, in the foreground prākāra wall



figure 152. Trailokyeśvara, prāsāda tower and śukanāsī, north-east angle



figure 153. Trailokyeśvara, Nandimaṇḍapa east side





figure 154. Lokeśvara temple, in the foreground the pillar bearing an inscription





figure 155. Lokeśvara, amorous couple, SE gopura pilaster



figure 156. Lokeśvara, Nandimaṇḍapa, west side, PG



figure 157. Lokeśvara, Padmanidhi and inscription, eastern porch, south side



figure 158. Lokeśvara, Śaṅkhanidhi, eastern porch, north side



figure 159. Lokeśvara, Lokeśvara, Śiva carrying his Liṅga, east façade





figure 160. Lokeśvara, Mahiṣāsuramardanī, north subsidiary shrine



figure 161. Lokeśvara, Yamunā



figure 162. Lokeśvara, Gaṅgā

figure 163. Lokeśvara, Liṅgodbhavamūrti, east façade, south side





figure 164. Lokeśvara, Sthānaka Śiva, east façade, south side



figure 165. Lokeśvara, Naṭarājamūrti, south façade

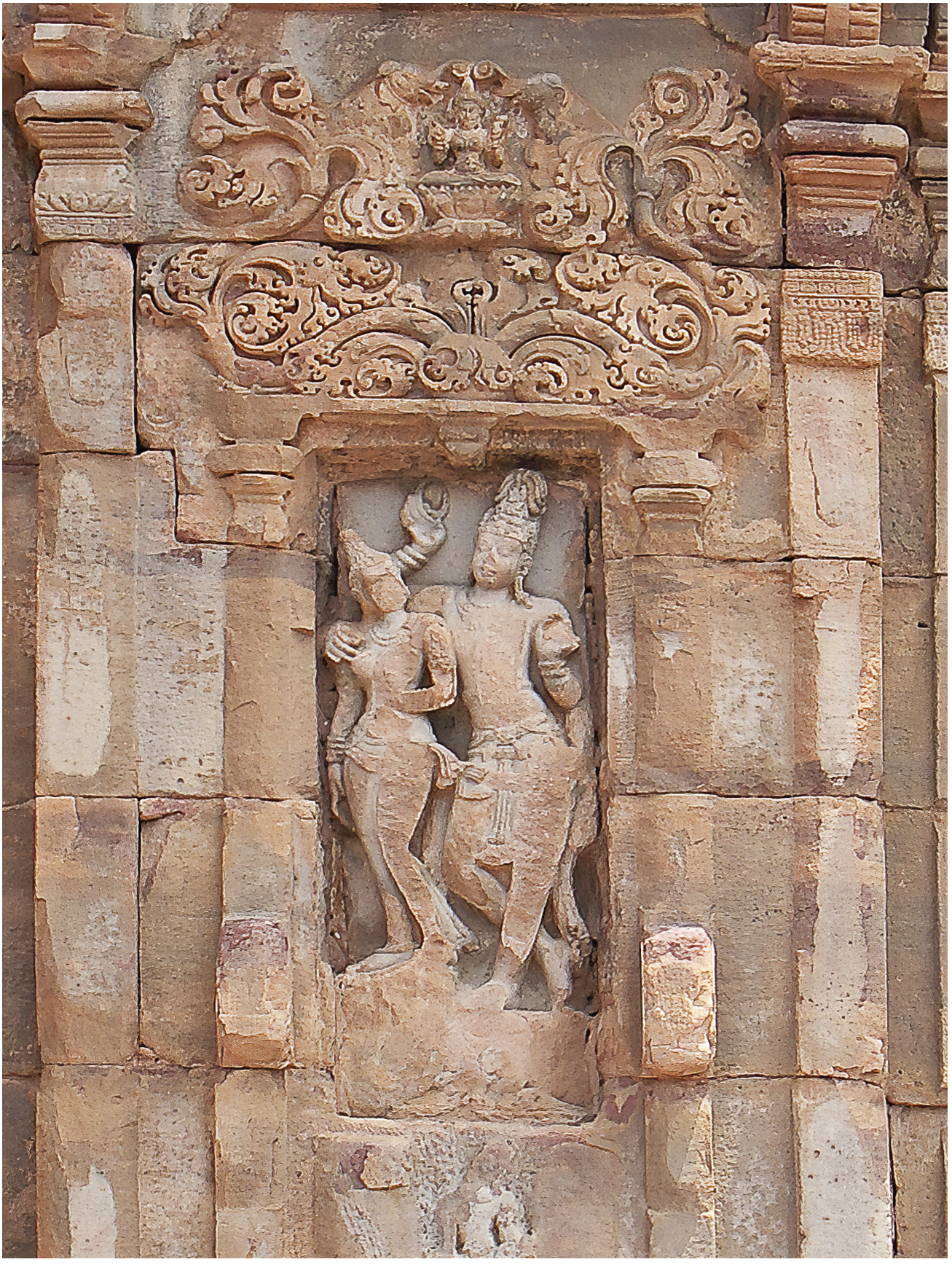


figure 166. Lokeśvara, Śivāliṅganamūrti, south façade



figure 167. Lokeśvara, Sūrya-Yājñavalkya, south porch, eastern half wall, east façade





figure 169. Lokeśvara, Eight-arms dancing Śiva, south porch, eastern half wall, west façade

figure 168. Lokeśvara, Sunda and Upasunda fight, south porch, south-eastern pillar, west façade



figure 170. Lokeśvara, Dvārapāla, south porch, western half wall, south façade



figure 171. Lokeśvara, Yuddha Narasiṃha, south porch, western half wall, east façade



figure 172. Lokeśvara, Rāvaṇadarpavināśana, south porch, south-west pillar, east façade



figure 173. Lokeśvara, Hiraṇyakaśipuvadha, south porch, western half wall, west façade



figure 174. Lokeśvara, Rāma and Aṅgada, southern wall, to the west of the porch, south façade



figure 175. Lokeśvara, Sītāpaharaṇa and fight with Jaṭāyu, southern wall, south façade



figure 176. Lokeśvara, Rāma Lakṣmaṇa Sītā, south-west angle of maṇḍapa, west façade



figure 177. Lokeśvara, Gaṇeśa, south wall, southern façade



figure 178. Lokeśvara, Dancing Śiva, south wall, southern façade



figure 179. Lokeśvara, a) Candraśekharamūrti, western half of the south wall, southern façade. b) Candraśekhara, south wall, south facing



figure 180. Lokeśvara, Ceṅgamma's Śiva, western half of the south wall, facing south



figure 181. Lokeśvara, a) Andhakāsuravadha, western half of the south wall, facing south. b) Śiva with two hands, western half of south wall, southern façade

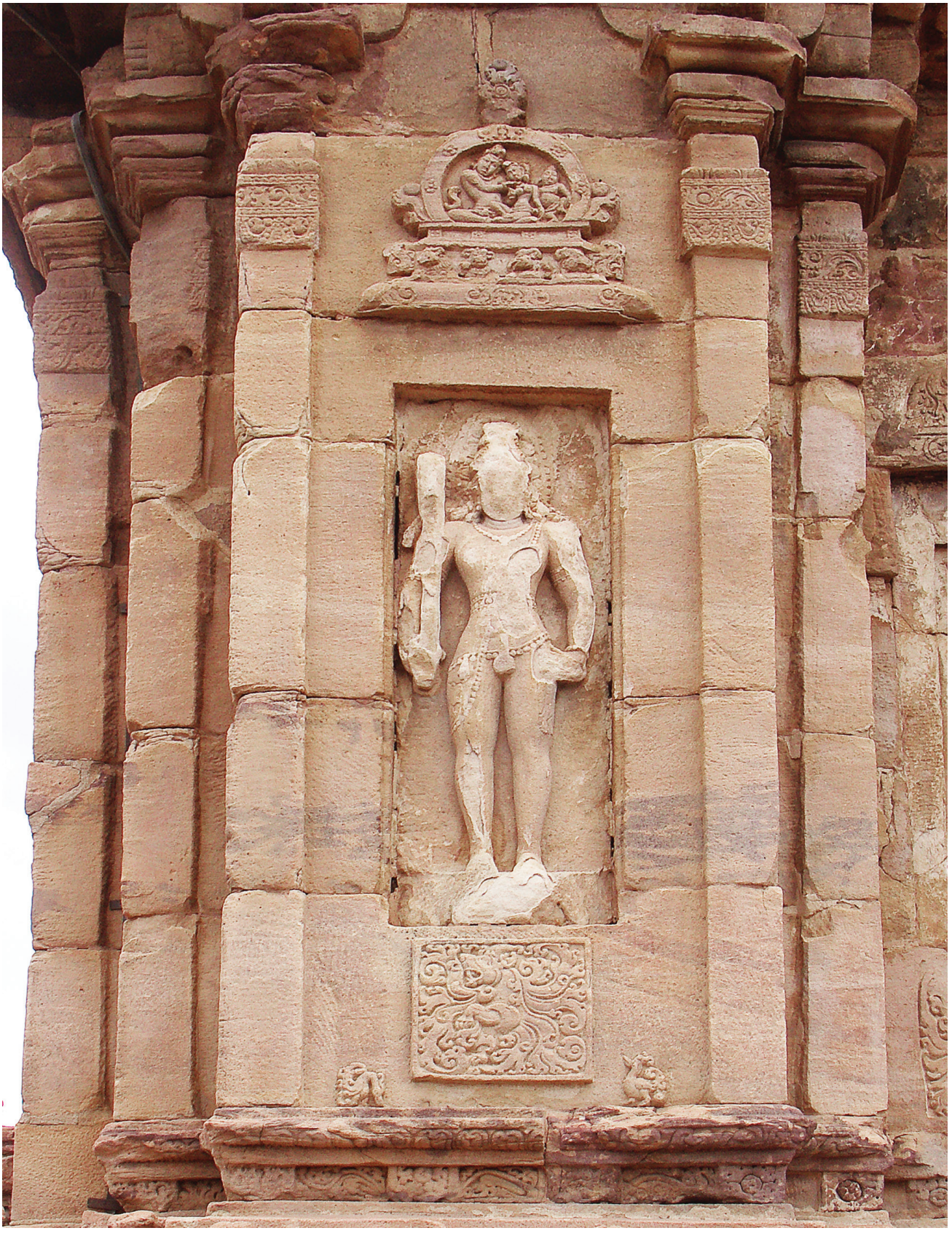


figure 182. Lokeśvara, Lakulīśa, western half of the southern wall, south facing



figure 183. Lokeśvara, Lātadhāri, western wall, western façade



figure 184. Lokeśvara, Śiva-Kṛttivāsas, west wall, western façade

figure 185. Lokeśvara, Parameśvara, west wall, western façade







figure 186. Lokeśvara, Lakṣmī, west wall, centre, western façade



figure 187. Lokeśvara, Standing Śiva, west wall, western façade



figure 188. Lokeśvara, Viṣṇu, west wall, western façade



figure 189. Lokeśvara, Śiva with two hands, west wall, western façade



figure 190. Lokeśvara, Śiva Nirmāṇadeva, north wall, north façade



figure 191. Lokeśvara, Bhikṣāṭana, north wall, north façade



figure 192. Lokeśvara, Caturbhuja Śiva, north wall, north façade

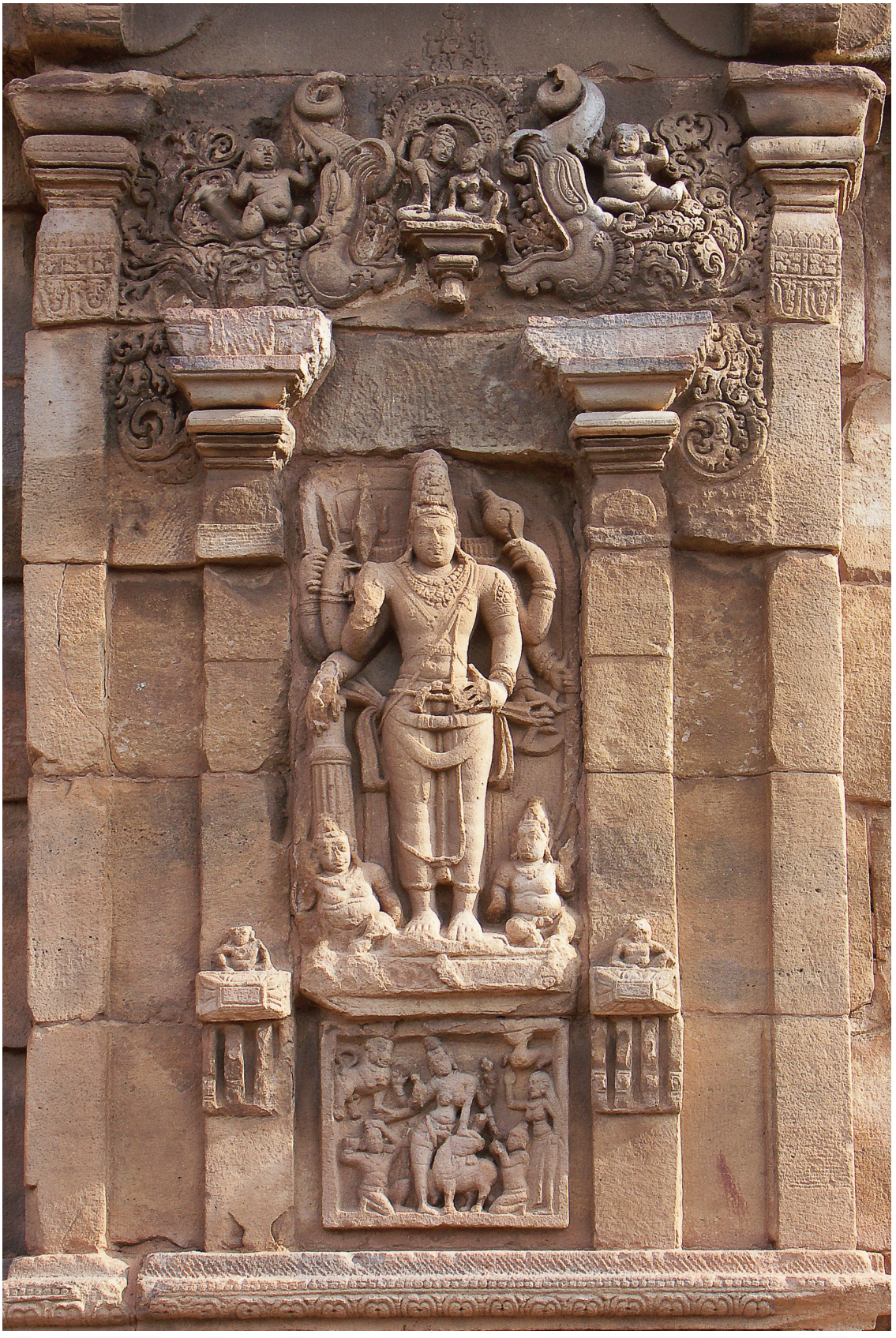


figure 193. Lokeśvara, Aṣṭabhuja Viṣṇu, north wall, central niche, north facing



figure 194. Lokeśvara, Varāha, north wall, north façade



figure 195. Lokeśvara, Śiva Vāmadeva, north wall, north façade



figure 196. Lokeśvara, Śūla-paraśudhārī Śiva, north wall, north façade



figure 197. Lokeśvara, Vṛṣāvalambitahasta, north wall, north façade



figure 198. Lokeśvara, Haryardha, north wall, north façade

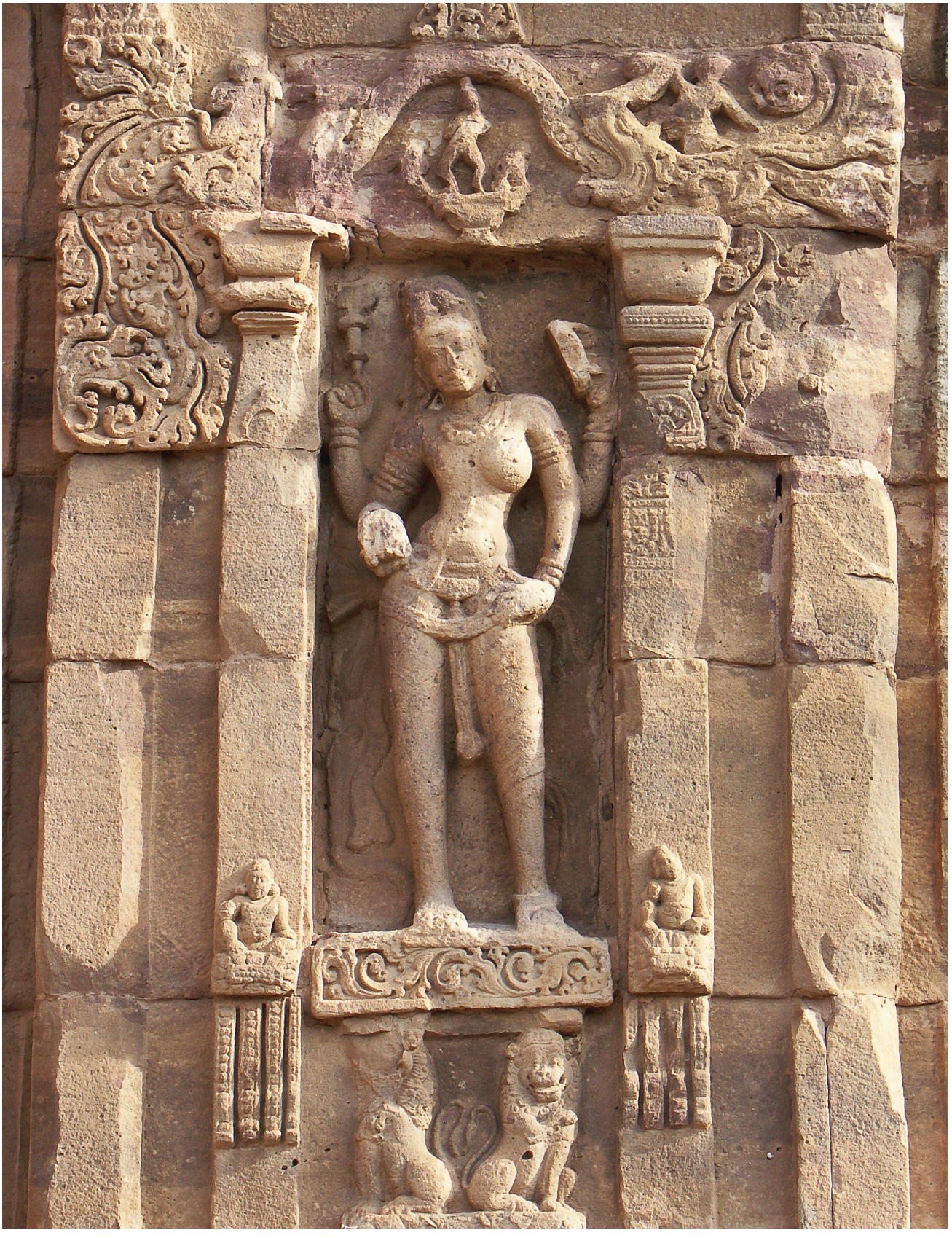


figure 199. Lokeśvara, Ardhanārīśvara, north wall, north façade



figure 200. Lokeśvara, Liṅgapūjā, north wall, north façade

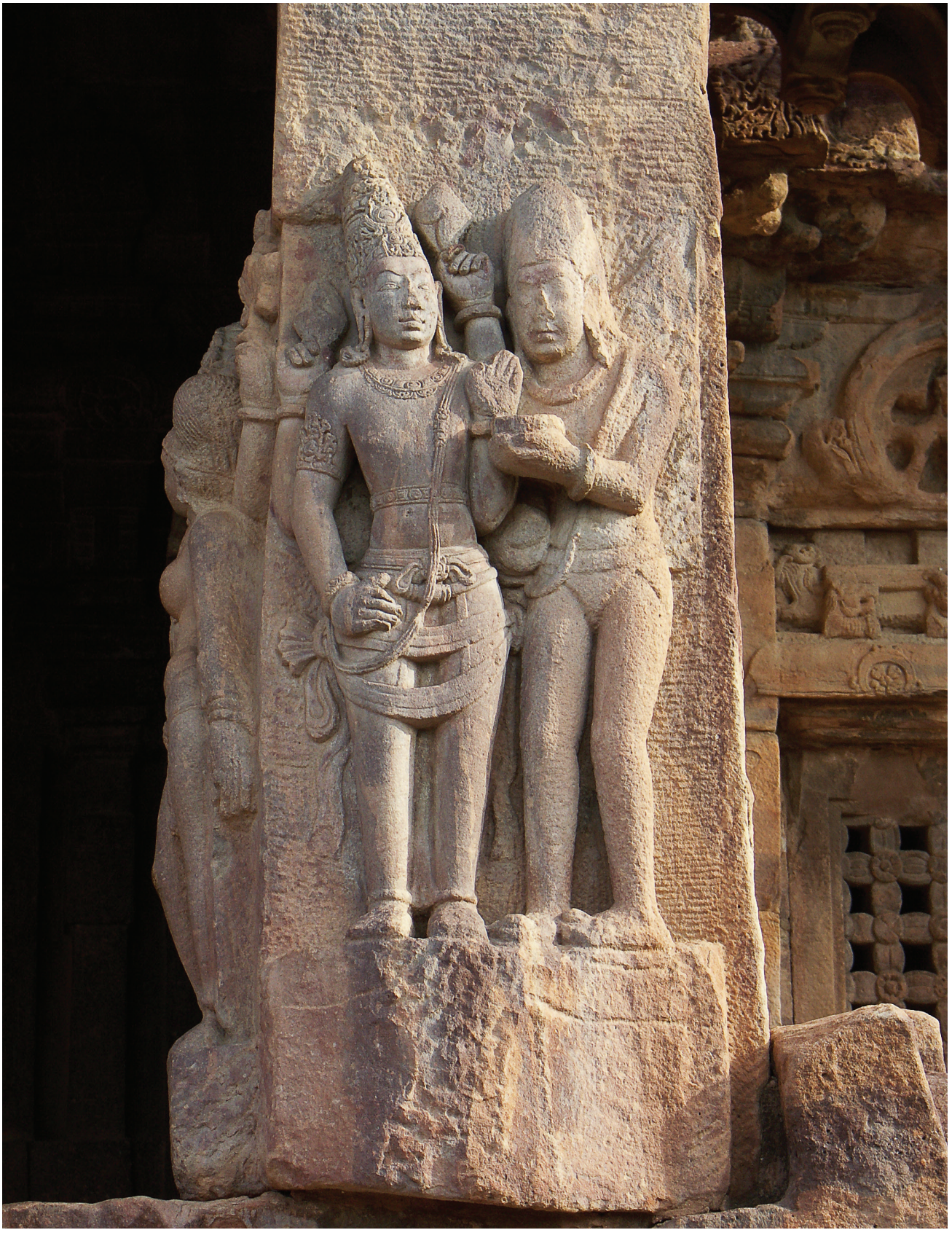


figure 201. Lokeśvara, Varadarāja, western pillar in the northern entrance, northern face



figure 202. Lokeśvara, Śiva Pārvatī Nandīśvara, western pillar in the northern entrance, east face



figure 203. Lokeśvara, Dvārapāla, north entrance, western side, north façade



figure 204. Lokeśvara, Śivatāṇḍava, northern entrance, eastern half wall, facing west (*courtesy P. Gassie*)





figure 205. Lokeśvara, Dvārapāla, north entrance, eastern side, north façade



figure 206. Lokeśvara, Śiva Yogeśvara-Dakṣiṇāmūrti, north porch, ceiling



figure 207. Lokeśvara, Mithuna, north entrance, eastern pillar, west façade



figure 208. Lokeśvara, Gajakacchapa, north entrance, eastern pillar, west façade



figure 209. Lokeśvara, Naṭeśa, maṇḍapa wall, north side, facing north

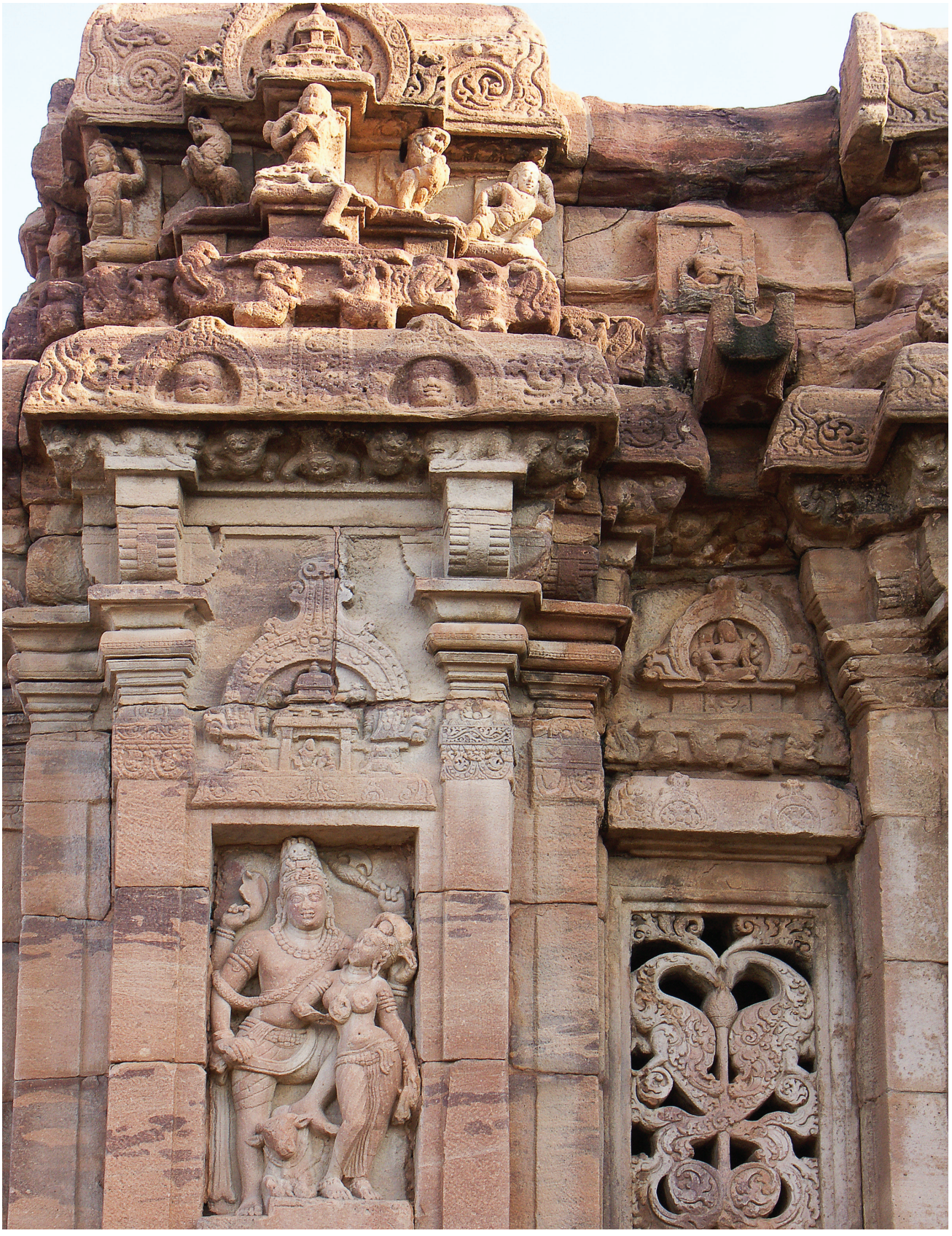


figure 210. Lokeśvara, Somaśambhu Nandin, maṇḍapa wall, north side, facing north



figure 211. Lokeśvara, Viṣṇu-Ādityadeva, maṇḍapa wall, east side, facing east



figure 212. Lokeśvara, Trivikrama, maṇḍapa wall, east side, facing east



figure 213. Lokeśvara, Ardhanārīśvara, porch half wall, north façade



figure 214. Lokeśvara, Sūrya, eastern porch, ceiling





figure 215. Lokeśvara, Akṣakrīḍā, eastern porch, south pillar, west face

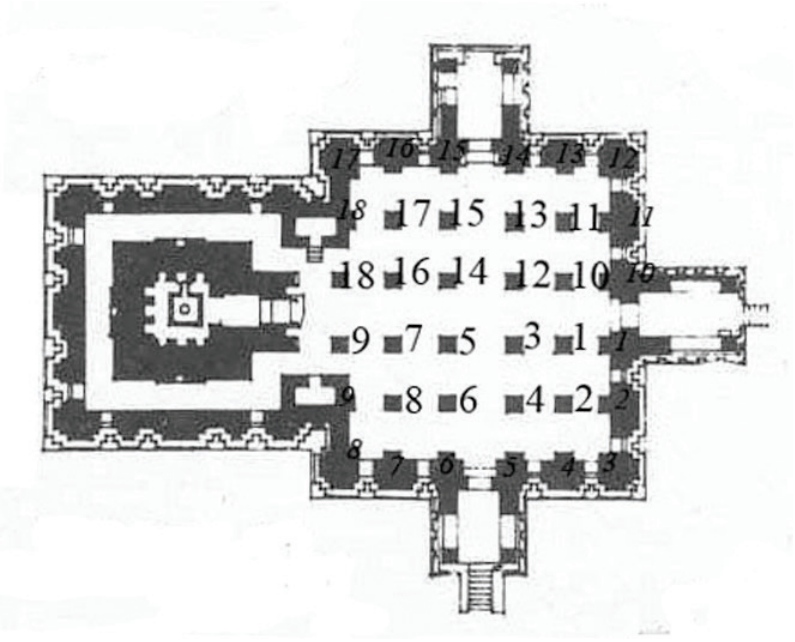


figure 216. Lokeśvara, Plan showing the numbering of pillars





figure 217.Lokeśvara, Prelude of Kumārasaṃbhava, Pillar No. 1, façade east



figure 218. Lokeśvara, Prelude of Kumārasaṃbhava, Pillar No. 1, façade south



figure 219. Lokeśvara, Bird and amorous couple, pillar 1, western façade, lower panel. (*photograph by authors*)



figure 220. Lokeśvara, Ānandatāṇḍava dance of Śiva, pillar 1, west, top



figure 221. Lokeśvara, Epilogue of Kumārasaṃbhava, pillar 1, façade north, top



figure 222. Lokeśvara, Birth of Kṛṣṇa, pillar 2, north façade, top



figure 223. Lokeśvara, Kukkuṭāsuravadha to Dhenukāsuravadha, pillar 2, west, top



figure 224. Lokeśvara, Pralambavadha, Govardhanagiridhara, etc., pillar No. 2, south, top



figure 225. Lokeśvara, Kaṃsavadha, pillar 2, east, top



figure 226. Lokeśvara, Trimūrti, pillar 3, North



figure 227. Lokeśvara, Birth of Sagara, pillar 3, west



figure 228. Lokeśvara, Viṣṇu and Jiṣṇu, pillar 3, south, top



figure 229. Lokeśvara, Naṭarāja, Sagara, pillar 3, east



figure 230. Lokeśvara, Kadru and Vinatā, upper panel; Aśvamedhayajña, middle panel ; pillar 4, north



figure 231. Lokeśvara, Kadru and Vinatā (contd), upper panel; pillar 4, west



figure 232. Lokeśvara, Garuḍa and the Nectar pot, upper panel; Gaṅgāvataraṇa (contd), middle panel; pillar 4, south



figure 233. Lokeśvara, Sūrya, Kadru and Vinatā (contd), medallion and upper panel; Gaṅgāvataraṇa, middle panel; pillar 4, east



figure 234. Lokeśvara, Rāmāyaṇa, pillar 5, north



figure 235. Lokeśvara, Story of Śveta, pillar 6, east



figure 236. Lokeśvara, Viṣṇu, pillar 6, south



figure 237. Lokeśvara, Arjuna's penance, pillar 7, east



figure 238. Lokeśvara, Pāśupatāstra, pillar 7, north



figure 239. Lokeśvara, Arjuna's visit to heaven, pillar 7, south



figure 240. Lokeśvara, Arjuna's fight with Nivātakavaca, pillar 7, west



figure 241. Lokeśvara, Viṣṇu Yogamūrti, pillar 8, east



figure 242. Lokeśvara, Couple, pillar 8, south. (*photograph authors*)



figure 243. Lokeśvara, Dancing Śiva, pillar 8, west



figure 244. Lokeśvara, Dancers, pillar 8, north



figure 245. Lokeśvara, Bali and Vāmana, pillar 9, east





figure 246. Lokeśvara, Samudramanthana, pillar 9, north



figure 247. Lokeśvara, Vipralambhaśṛṅgāra, pillar 10, east



figure 248. Lokeśvara, Elephant chasing an ox-rider, pillar 10, east, corbel. (*photograph authors*)



figure 249. Lokeśvara, Dakṣayajñavināśana, pillar 10, west





figure 250. Lokeśvara, Wedding negotiation, pillar 10, south



figure 251. Lokeśvara, A couple and dance figures, pillar 10, north



figure 252. Lokeśvara, Girijākalyāṇa, pillar 11, west



figure 253. Lokeśvara, Divine family, pillar 11, south



figure 254. Lokeśvara, Mahābhārata, prologue, Mantrālocanā, pillar 12, south



figure 255. Lokeśvara, Mahābhārata, Kurukṣetra war, pillar 12, east





figure 256. Lokeśvara, Mahābhāratayuddha, pillar 12, north



figure 257. Lokeśvara, Akṣakrīḍā, śaratalpa, Gadāyuddhadarpaṇa, pillar 14, south

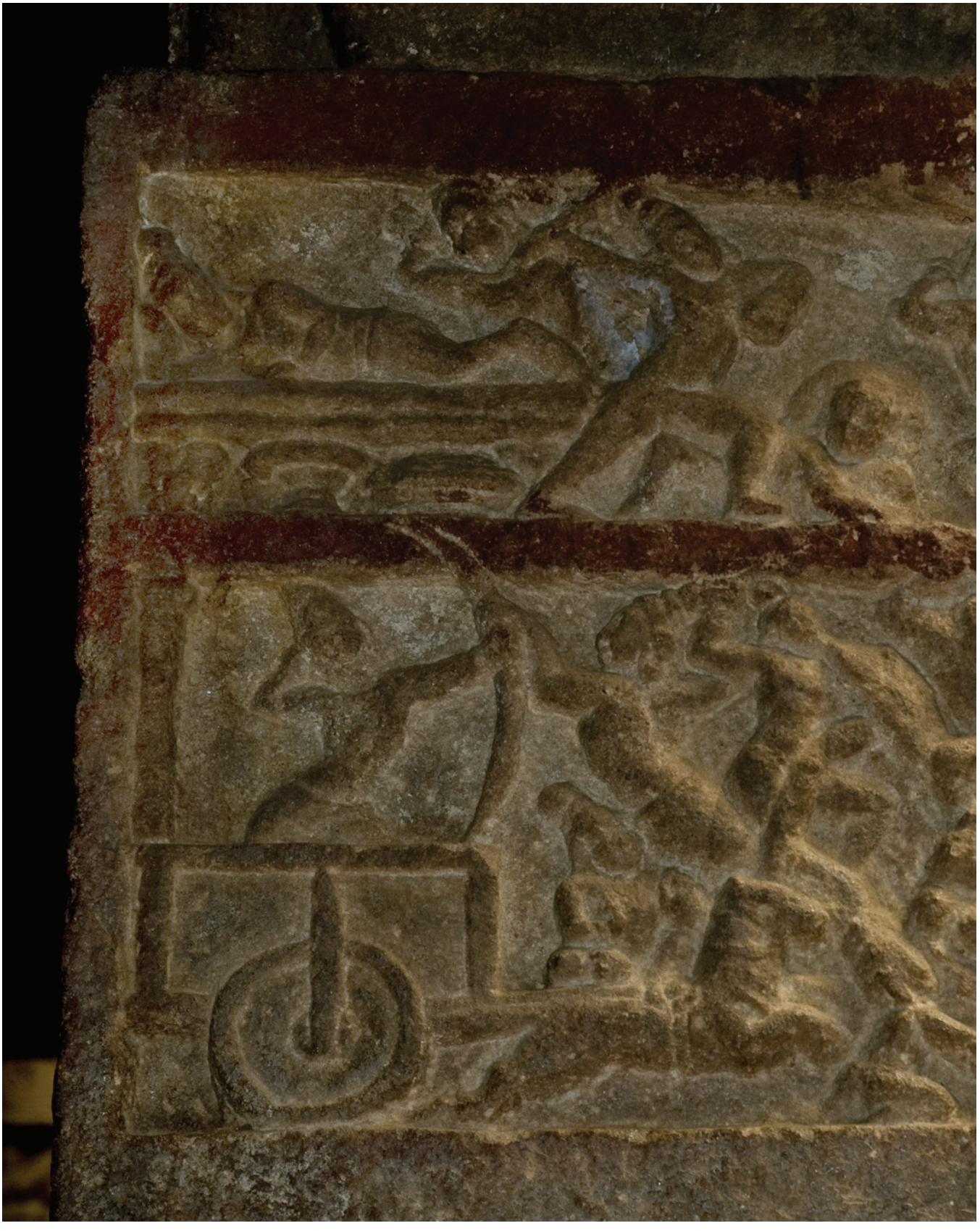


figure 258. Lokeśvara, Upakīcakavadha, pillar 14, west





figure 259. Lokeśvara, Gograhaṇa, pillar 14, north



figure 260. Lokeśvara, Ajñātavāsa, Bhāratayuddha, pillar 14, east



figure 261. Lokeśvara, Amorous couples, pillar 15, east



figure 262. Lokeśvara, Śiva with attendants, pillar 15, south



figure 263. Lokeśvara, Śivayogin, pillar 15, north



figure 264. Lokeśvara, Sugrīvasaṃbhāṣaṇa, pillar 16, north



figure 266. Lokeśvara, Test of Pārvatī, ṛkṣabilapraveśa, pillar 16, east



figure 265. Lokeśvara, Sampāti's message, Trijaṭā's dream, pillar 16, west



figure 267. Lokeśvara, Sundarakāṇḍa, pillar 16, south



figure 268. Lokeśvara, Pillar 17, east



figure 269. Lokeśvara, Matsyapurāṇa, pillar 17, south



figure 270. Lokeśvara, Rāmāyaṇa, Kiṣkindhā kāṇḍa, pillar 17, west



figure 271. Lokeśvara, figureht of Vālin and Sugrīva, pillar 17, north



figure 272. Lokeśvara, Śakuntalā and King Duṣyanta, pillar 18, north



figure 273. Lokeśvara, Dance poses, pillar 18, west. (*photograph authors*)



figure 274. Lokeśvara, Indra, Ahalyā and Tilottamā, pillar 18, south, west



figure 275. Lokeśvara, Śānta, vipralambha śṛṅgārarasa and vairāgyabhāva, pillar 18, east, north

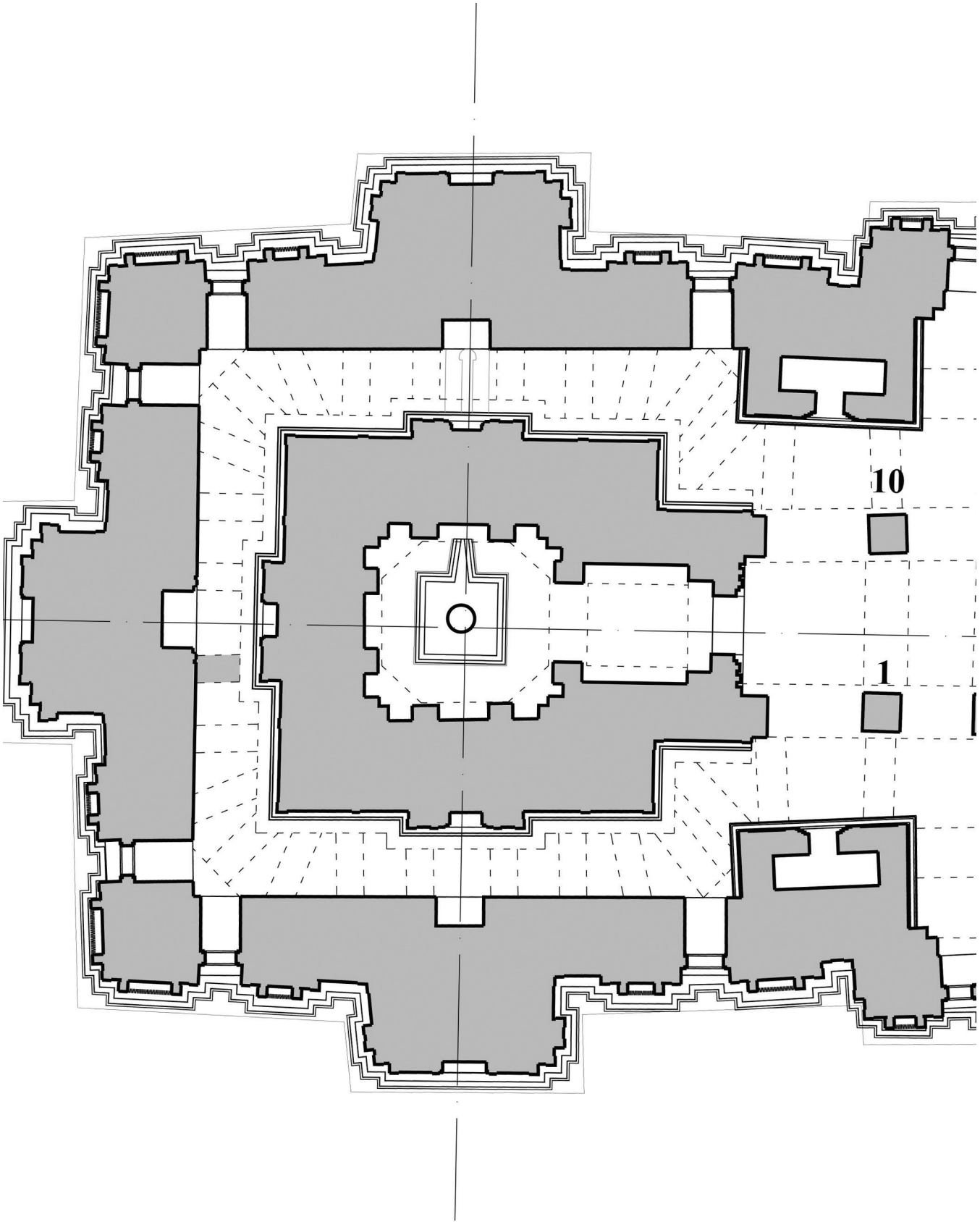


figure 276. Trailokyeśvara, plan showing the numbering of pillars

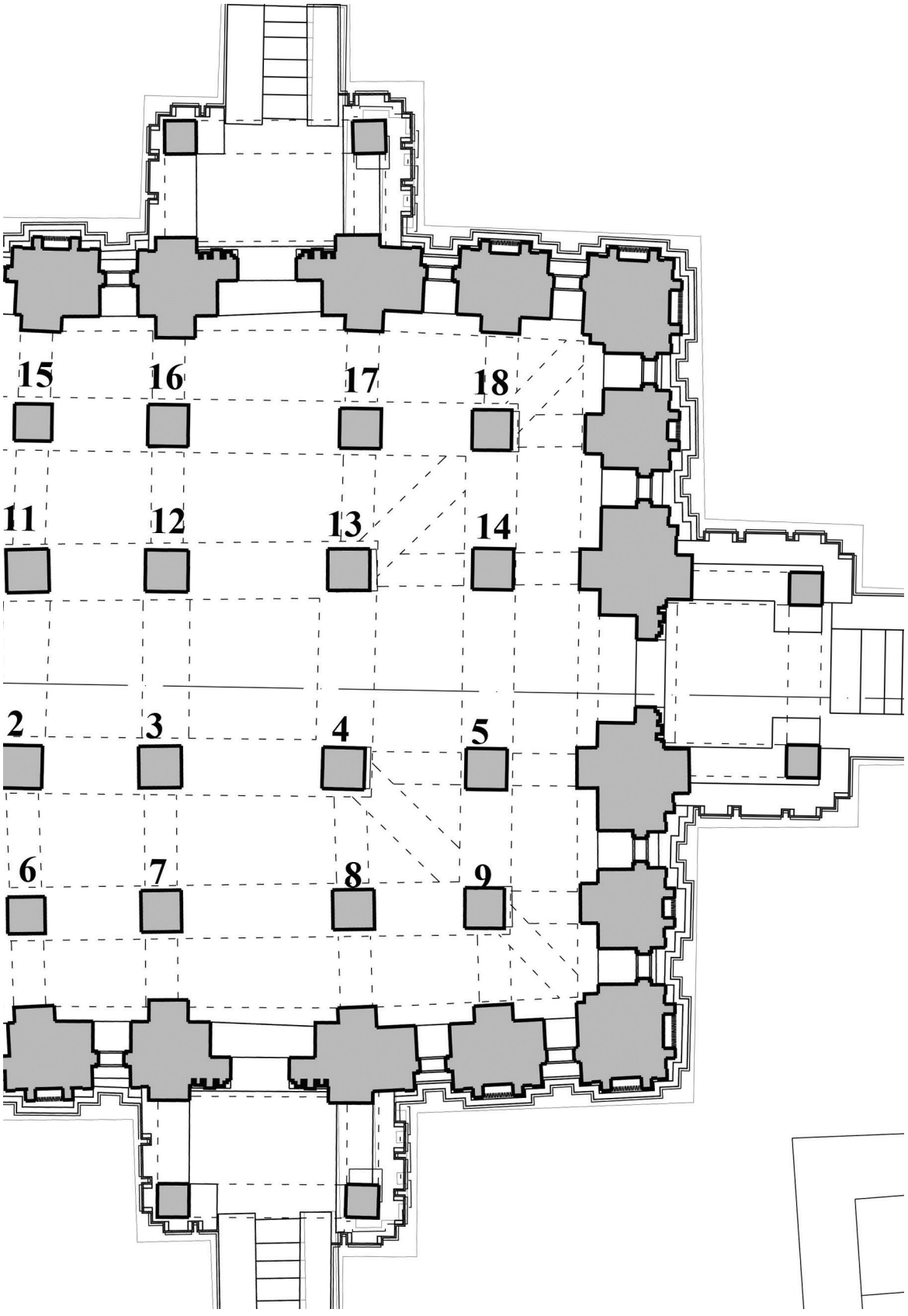

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figure 278. Trailokyeśvara, rider on yāḷi, garbhagṛha entrance, north pilaster

figure 277.Trailokyeśvara, Liṅga in garbhagṛha, west



figure. 279. Trailokyeśvara, rider on yāḷi, garbhagṛha entrance, south pilaster, west



figure 280. Trailokyeśvara, Ānandatāṇḍava, story of Citrasenā



figure 281. Trailokyeśvara, Ānandatāṇḍava, story of Citrasenā



figure 282. Trailokyeśvara, Nāga worship, Pillar 1, façade east



figure 283. Trailokyeśvara, Nāga worship, Pillar 1, façade east



figure. 284. Trailokyeśvara, Narasiṃha Pillar 1, west



figure. 285. Trailokyeśvara, plays of Kṛṣṇa Pillar 2 western façade, west



figure. 286. Trailokyeśvara, couple of musicians Pillar 2 western façade



figure. 287. Trailokyeśvara, Kālīyamardana and plays of Kṛṣṇa Pillar 2, south façade, west



figure. 288. Trailokyeśvara, Sports of Kṛṣṇa Pillar 2 façade east

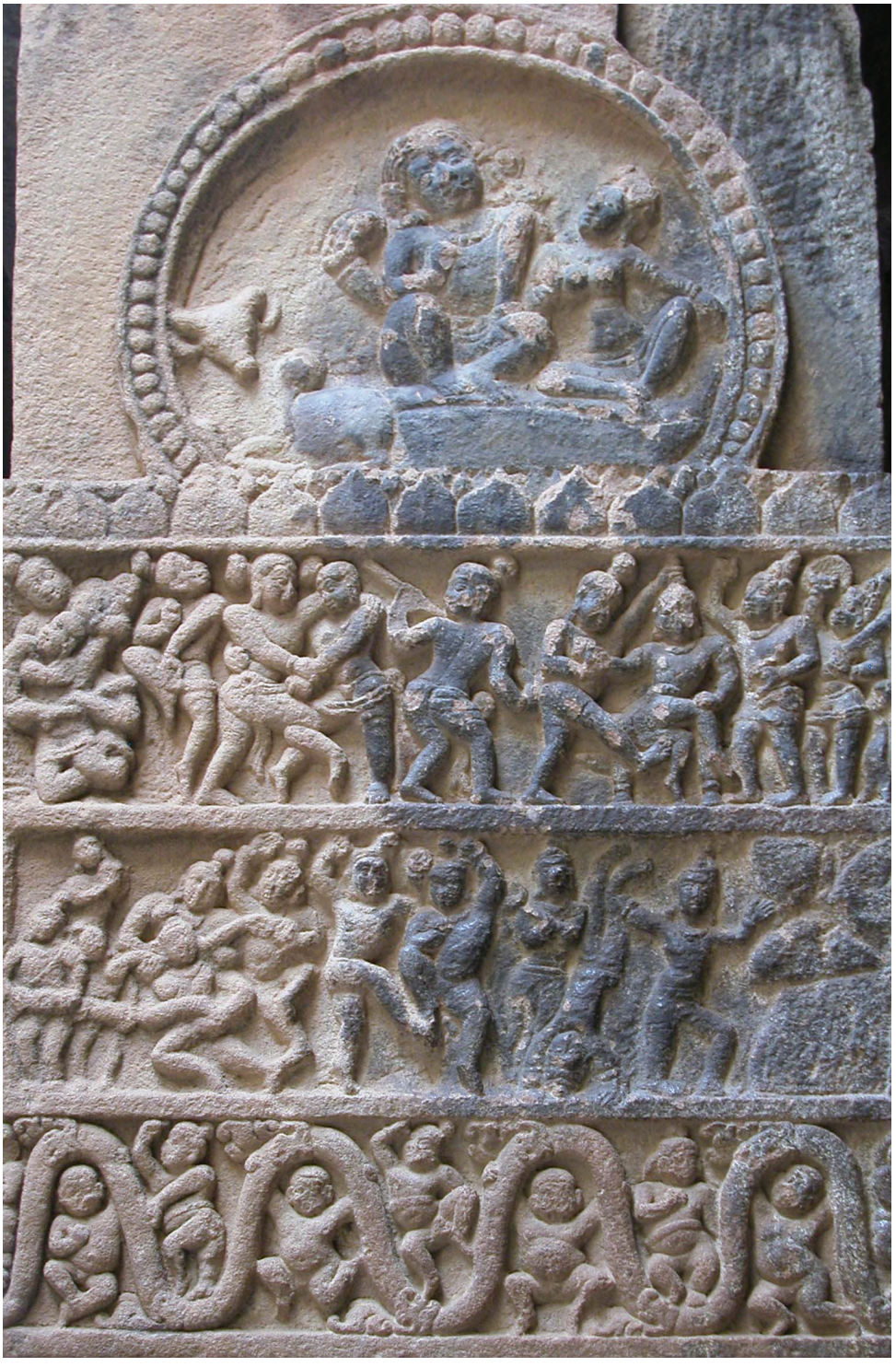




figure. 289. Trailokyeśvara, Kṛṣṇa's victory over Kaṃsa Pillar 2, north façade



figure. 290. Trailokyeśvara, Kṛṣṇa's birth in prison(?) Pillar 3 façade north



figure. 291. Trailokyeśvara, Reclining Śiva Pillar 3, east façade



figure. 292. Trailokyeśvara, forest scene, couple, Pillar 3 south façade



figure. 293. Trailokyeśvara, couple, lady feeding child, pillar 3 east façade



figure. 294. Trailokyeśvara, court scene, pillar 4 north



figure. 295. Trailokyeśvara, pillar 4 east



figure. 296. Trailokyeśvara, Śiva, Pārvatī, Kubera, ṛddhi, pillar 5, façade north



figure. 297. Trailokyeśvara, dance scene, pillar 5 east façade

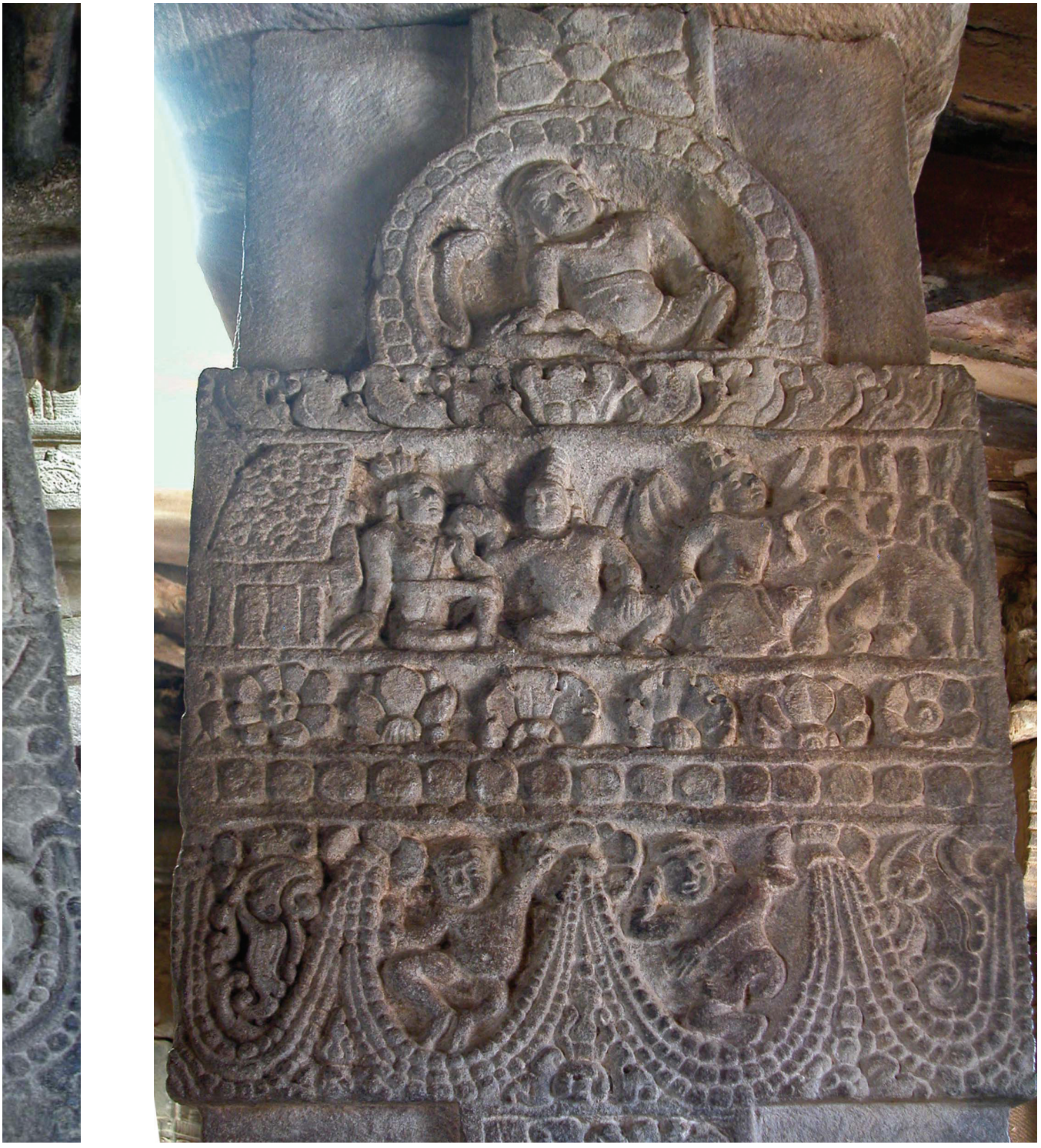


figure. 298. Trailokyeśvara, Vinatā story, pillar 5, south



figure. 299. Trailokyeśvara, sambhogaśṛṅgāra, pillar 5, façade west



figure. 300. Trailokyeśvara, Arjuna's fight with Jayadratha's sons, pillar 6, façade east



figure. 301. Trailokyeśvara, story of Duśśalā, pillar 6 north façade



figure. 302. Trailokyeśvara, dance scene at dusk, pillar 6 façade west



figure. 303. Trailokyeśvara, couples by the side of a tree, pillar 6, façade south



figure. 304. Trailokyeśvara, Anasūyā's advice to Sītā and killing of Virādha, pillar 7 west façade



figure. 305. Trailokyeśvara, arrival of Śūrpaṇakhā, fight with Khara, Dūṣaṇa and Triśiras, pillar 7 north façade



figure. 306. Trailokyeśvara, Sītāpaharaṇa, pillar 7 eastern façade



figure. 307. Trailokyeśvara, fight with Jaṭāyu, pillar 7 south façade



figure. 308. Trailokyeśvara, Arjuna's mission to Himālaya, pillar 8 south façade



figure. 309. Trailokyeśvara, Arjuna's obtention of Pāśupatāstra, pillar 8 façade west



figure. 310. Trailokyeśvara, Arjuna in the court of Indra, pillar 8 north façade



figure. 311. Trailokyeśvara, Arjuna's conquest of the Nivātakavacas, pillar 8 façade east



figure. 312. Trailokyeśvara, saṃbhogaśṛṅgāra, pillar 9 façade north

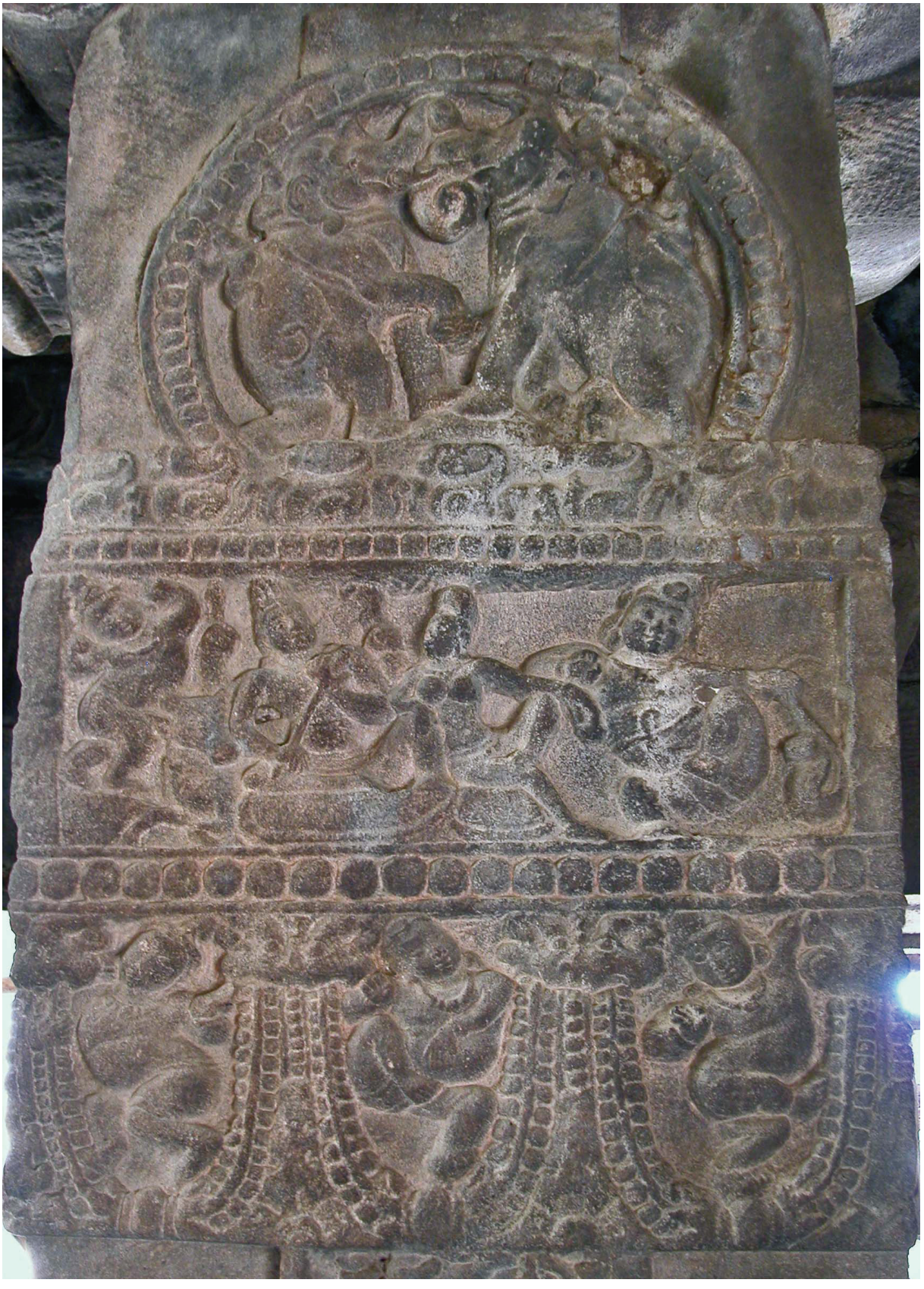


figure. 313. Trailokyeśvara, Gajavāhyāḷivinoda, pillar 9 façade west



figure. 314. Trailokyeśvara, Samudramanthana, pillar 10 façade south



figure. 315. Trailokyeśvara, Samudramanthana continued, pillar 10 east



figure. 316. Trailokyeśvara, story of birds, pillar 10 western façade



figure. 317. Trailokyeśvara, Viṣṇu, Trivikrama, pillar 10 west, lower part



figure. 318. Trailokyeśvara, Śakuntala, pillar 11 façade east





figure. 319. Trailokyeśvara, saṃbhogaśṛṅgāra, pillarıı north façade



figure. 320. Trailokyeśvara, Liṅgapūjā and a dance sequence, pillar n façade south, west



figure. 321. Trailokyeśvara, story of Guṇanidhi, Girijākalyāṇa, pillar 12 façade north



figure. 322. Trailokyeśvara, Girijākalyāṇa contd, pillar 12 façade west



figure. 323. Trailokyeśvara, prelude to Śiva's marriage, pillar 12 south



figure. 324. Trailokyeśvara, wedding of Śiva with Pārvatī, pillar 12 eastern façade



figure. 325. Trailokyeśvara, saṃbhogaśṛṅgāra, pillar 14 façade west



figure. 326. Trailokyeśvara, couples by the side of a tree, pillar 14 façade south



figure. 327. Trailokyeśvara, Rāmāyaṇa, pillar 14 façade south lower part



figure. 328. Trailokyeśvara, erotic scenes, pillar14 façade north



figure. 329. Trailokyeśvara, the monkey and the crocodile, pillar 15 southern façade



figure. 330. Trailokyeśvara, the lady and the mongoose, pillar 15 southern façade



figure. 331. Trailokyeśvara, King's court scene, pillar 15 façade east



figure. 332. Trailokyeśvara, the ape and the wedge, Nala and Damayantī, pillar 17 façade west



figure. 333. Trailokyeśvara, gajavāhyālivinoda, pillar 18 south



figure. 334. Trailokyeśvara, Śiva-Candraśekhara, south wall



figure. 335. Trailokyeśvara, Śaṅkara-Nārāyaṇa south



figure. 336. Trailokyeśvara, Andhakāsuravadha, south,



figure. 337. Trailokyeśvara, dancing Śiva, south



figure. 338. Trailokyeśvara, Umāsahitamūrti, south,



figure. 339. Trailokyeśvara, Gajasaṃhāra, south



figure. 340. Trailokyeśvara, Sthānaka Śiva, south ,



figure. 341. Trailokyeśvara, Lakulīśa, south



figure. 342. Trailokyeśvara, Muṇḍīśvara, west.,



figure. 343. Trailokyeśvara, Naṭarāja, west



figure. 344. Trailokyeśvara, Ardhanārīśvara, west,



figure. 345. Trailokyeśvara, Dvibhuja Śiva, west





figure. 346. Trailokyeśvara, Paraśutriśūladhārin Śiva, north,



figure. 347. Trailokyeśvara, Śiva Vṛṣāvalambitahasta, north





figure. 349. Trailokyeśvara, Gajakacchapamokṣa, north porch

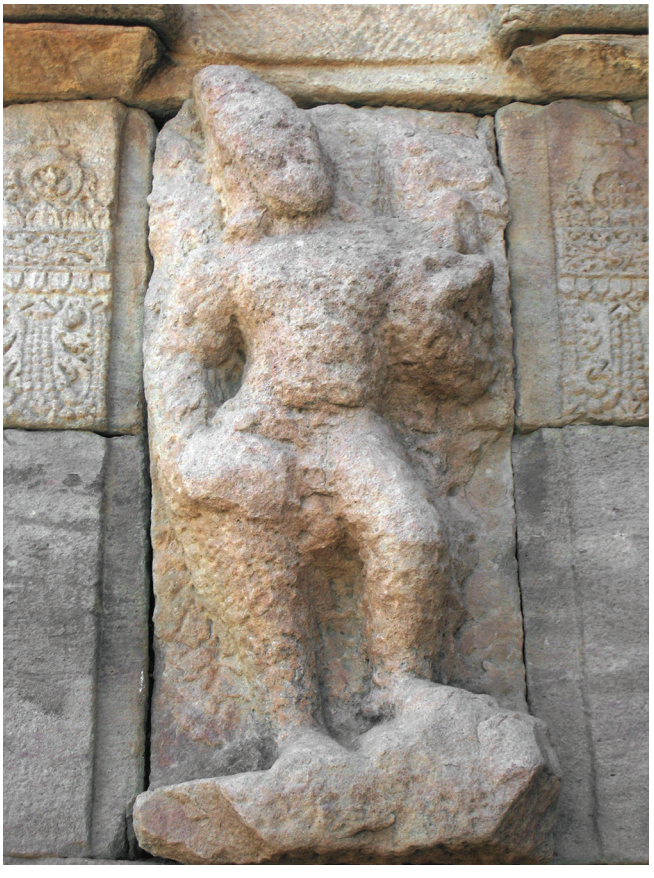


figure. 350. Trailokyeśvara, unfinished images, north

figure. 348. Trailokyeśvara, Śaṃkara-Nārāyaṇa, north,

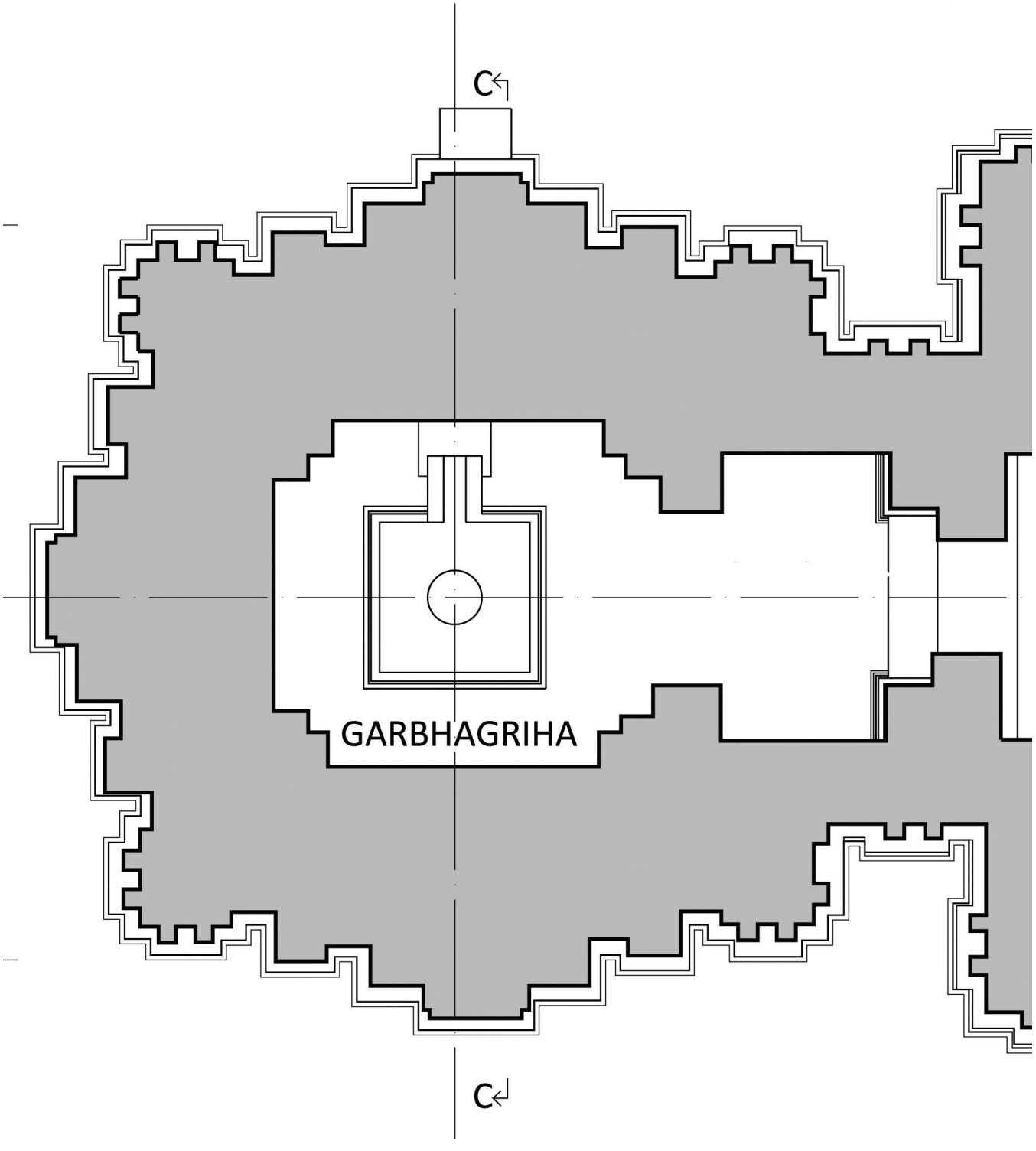


figure. 351. Kāśīviśveśvara, temple plan

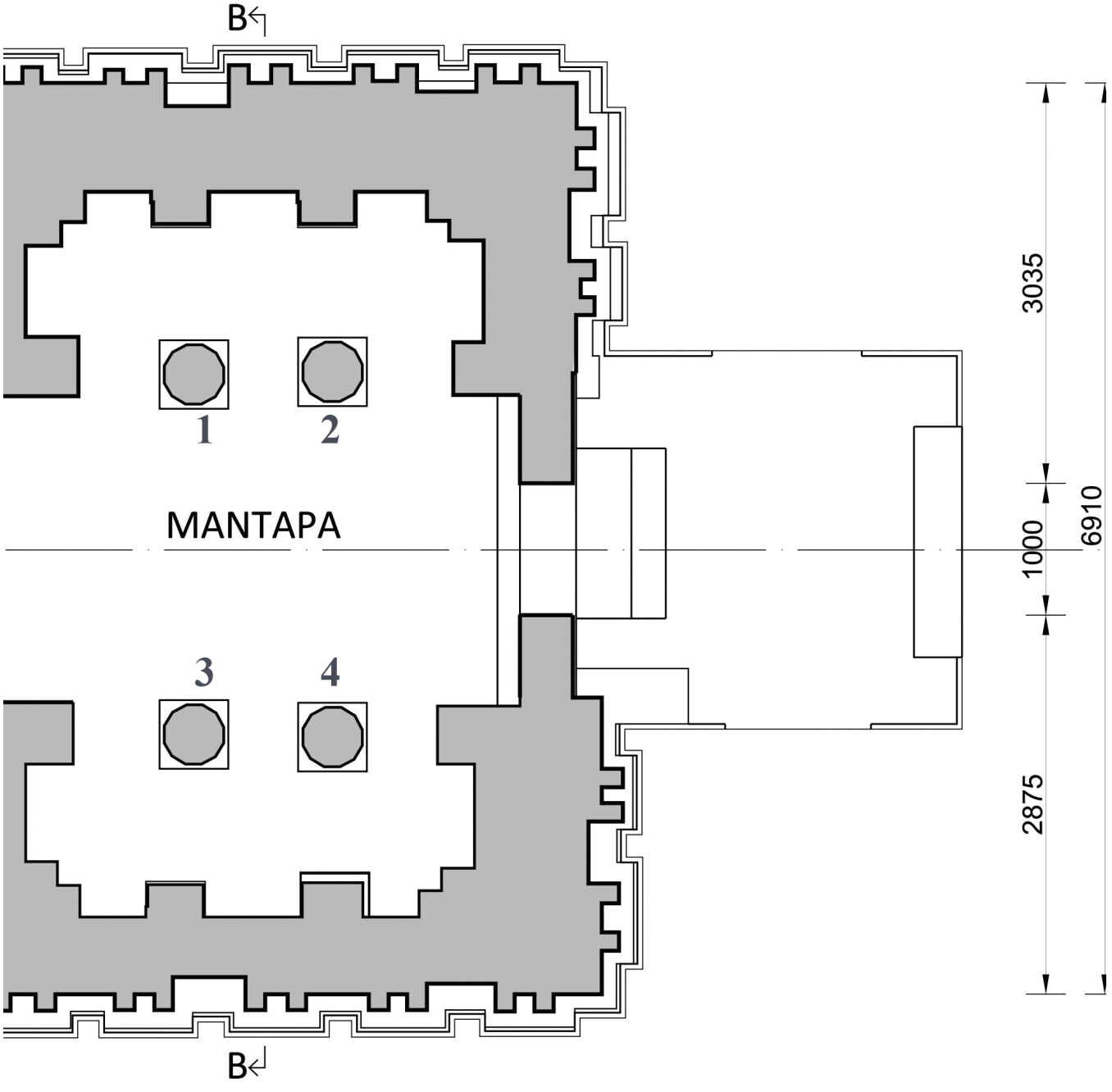

B
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figure. 352. Kāśīviśveśvara, Rāvaṇagarvabhaṅga, pillar 1 south façade



figure. 353. Kāśīviśveśvara, Gajāsurasaṃhāra, pillar 1 west side



figure. 354. Kāśīviśveśvara, Ānandatāṇḍava, pillar 1 north façade



figure. 355. Kāśīviśveśvara, Gaṅgāvataraṇa, pillar 1 east façade



figure. 356. Kāśīviśveśvara, sports of Kṛṣṇa from birth to Kuvalayapīḍavadha, pillar 2 north façade



figure. 357. Kāśīviśveśvara, birth of Kṛṣṇa and Kālīyamardana, pillar 2 façade east



figure. 358. Kāśīviśveśvara, Śakaṭāsura, Pūtanāvadha etc., pillar 2 south façade



figure. 359. Kāśīviśveśvara, Trivikrama, Śeṣaśāyin, pillar2 façade west



figure. 360. Kāśīviśveśvara, Somāskandamūrti, pillar 3 north façade



figure. 361. Kāśīviśveśvara, Liṅgodbhavamūrti, pillar 3 east façade



figure. 362. Kāśīviśveśvara, Śiva Yogeśvara and other sages, Dakṣiṇāmūrti, pillar 3 south façade



figure. 363. Kāśīviśveśvara, Ardhanārīśvara, pillar 3 west façade



figure. 364. Kāśīviśveśvara, Girijākalyāṇa, pillar 4 north façade



figure. 365. Kāśīviśveśvara, Tripurasaṃhāra, pillar 4 north façade



figure. 366. Kāśīviśveśvara, Andhakāsuravadha, pillar 4 south façade



figure. 367. Kāśīviśveśvara, Sacrifice, pillar 4 west façade



figure. 368. Pāpanātha, Nandikeśvara, cella entrance, south



figure. 369. Pāpanātha, Mahākāla, cella entrance, north



figure. 370-71. Pāpanātha, dvārapāla inner maṇḍapa entrance





figure. 372. Pāpanātha, dancing Śiva and Pārvatī, inner maṇḍapa ceiling





figure. 373. Pāpanātha, couple, Dakṣiṇāmūrti, north ıst pilaster



figure. 374



figure. 375. Pāpanātha, couple sculpted by Chengamma, north 2nd pilaster



figure. 376. Pāpanātha, Mahiṣāsuramardanī, north wall central niche



figure. 377. Pāpanātha, couple, east





figure. 379. Pāpanātha, Gaṇeśa, south central niche

figure. 378. Pāpanātha, Kāma & Rati, east



figure. 380. Pāpanātha, musician, south



figure. 381. Pāpanātha, flutist, south

figure. 382. Pāpanātha, Vīṇādharī, 2nd pillar from west in the northern half





figure. 383. Pāpanātha, prelude to the epic, inner maṇḍapa external wall



figure. 384. Pāpanātha, Bālakaṇḍa contd, inner maṇḍapa wall



figure. 385. Pāpanātha, Śūrpaṇakhā, outer maṇḍapa wall



figure. 386. Pāpanātha, Naṭarāja, bhadra pavilion on ambulatory wall



figure. 387. Pāpanātha, Gajasaṃhāra etc., west ambulatory wall bhadra niche







figure. 388. Pāpanātha, Gaṇeśa, Naṭarāja, Trivikrama, Gajakacchapa, north bhadra niche of ambulatory



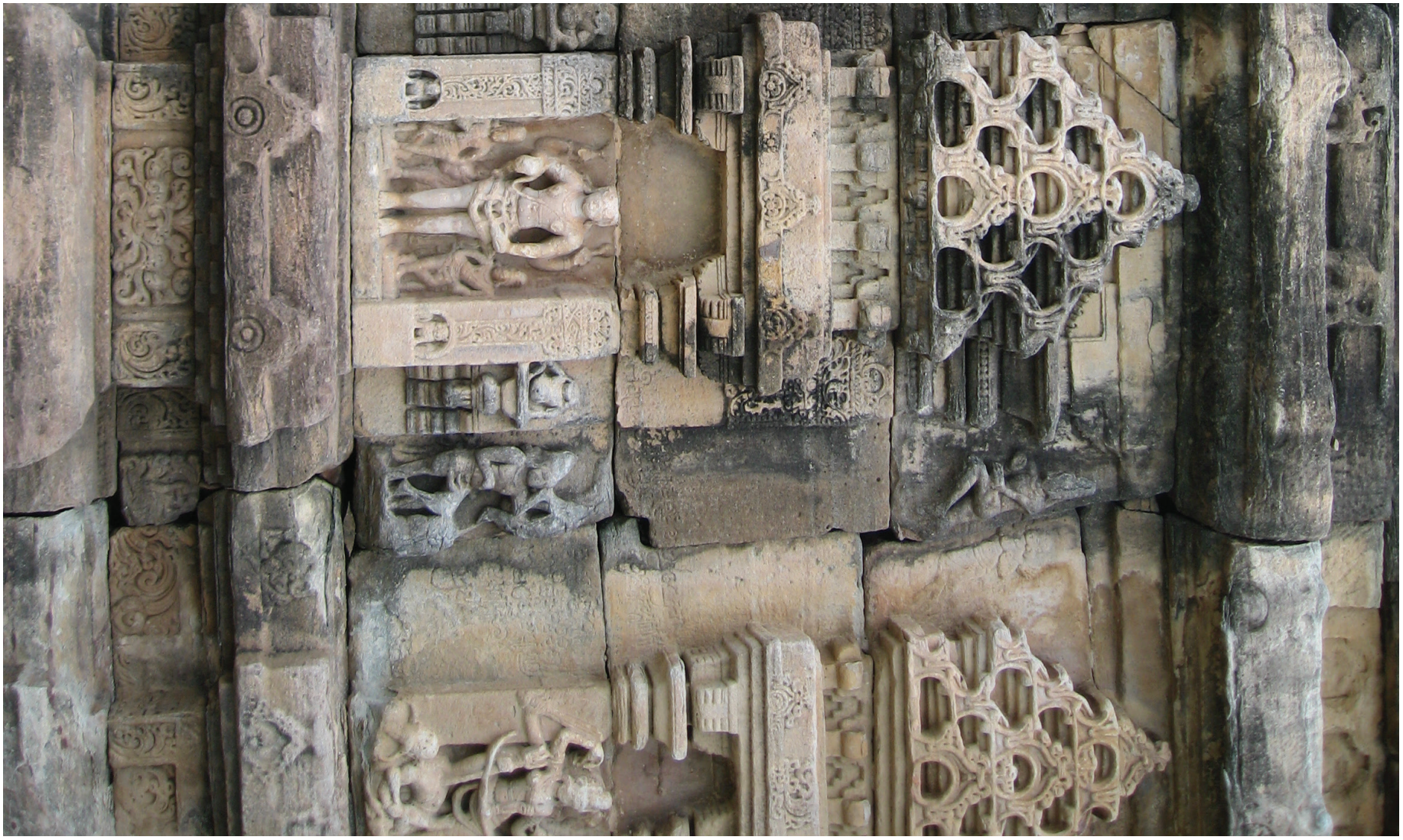


figure. 389. Pāpanātha, Durgā, Harihara etc. north wall of the inner maṇḍapa



figure. 390. Pāpanātha, Śiva, Kāma etc. north wall of the outer maṇḍapa





figure. 391. Pāpanātha, Somanātha riding Nandin, Arjuna receiving weapons, outer maṇḍapa east wall northern half





figure. 392. Vijayeśvara temple, terrace south side, eastern niche, Lakulīśa



figure. 393. Vijayeśvara, terrace south side, bhadra niche, Gajasaṃhāramūrti



figure. 394. Vijayeśvara, terrace south side, western niche, Śaṅkara-Nārāyaṇa



figure. 395. Vijayeśvara, terrace north side, western niche, Viṣṇu





figure. 396. Vijayeśvara, terrace north side, eastern niche, Viṣṇu



figure. 397. Vijayeśvara, south side, eastern karṇakūṭa, Andhakāsuravadha



figure. 398. Vijayeśvara, south side, eastern śālā, Naṭeśa



figure. 399. Vijayeśvara, south side, western śālā, Gajasaṃhāramūrti



figure. 400. Vijayeśvara, south side, western karṇakūṭa, Śiva



figure. 401. Vijayeśvara, west side, southern karṇakūṭa, sketch



figure. 402. Vijayeśvara, west side, south śālā, Śiva and Nandin



figure. 403. Vijayeśvara, west side, north śālā. Śiva



figure. 404. Vijayeśvara, west side, north karṇakūṭa, Śiva Anugrahamūrti



figure. 405. Vijayeśvara, north side, western śālā, incomplete image



figure. 406. Vijayeśvara, north side, eastern śālā, Viṣṇu



figure. 407. Vijayeśvara, north side, eastern karṇakūṭa, Bhūvarāhamūrti





figure. 408. Vijayeśvara, south side, s-w karṇakūṭa, superstructure, Śiva carrying his Liṅga



figure. 409. Vijayeśvara, south side, superstructure of west śālā, Yogeśvara



figure. 410. Vijayeśvara, south side superstructure of bhadraśālā, seated yogi



figure. 411. Vijayeśvara, south side, superstructure of eastern śālā, gaja-kesarin



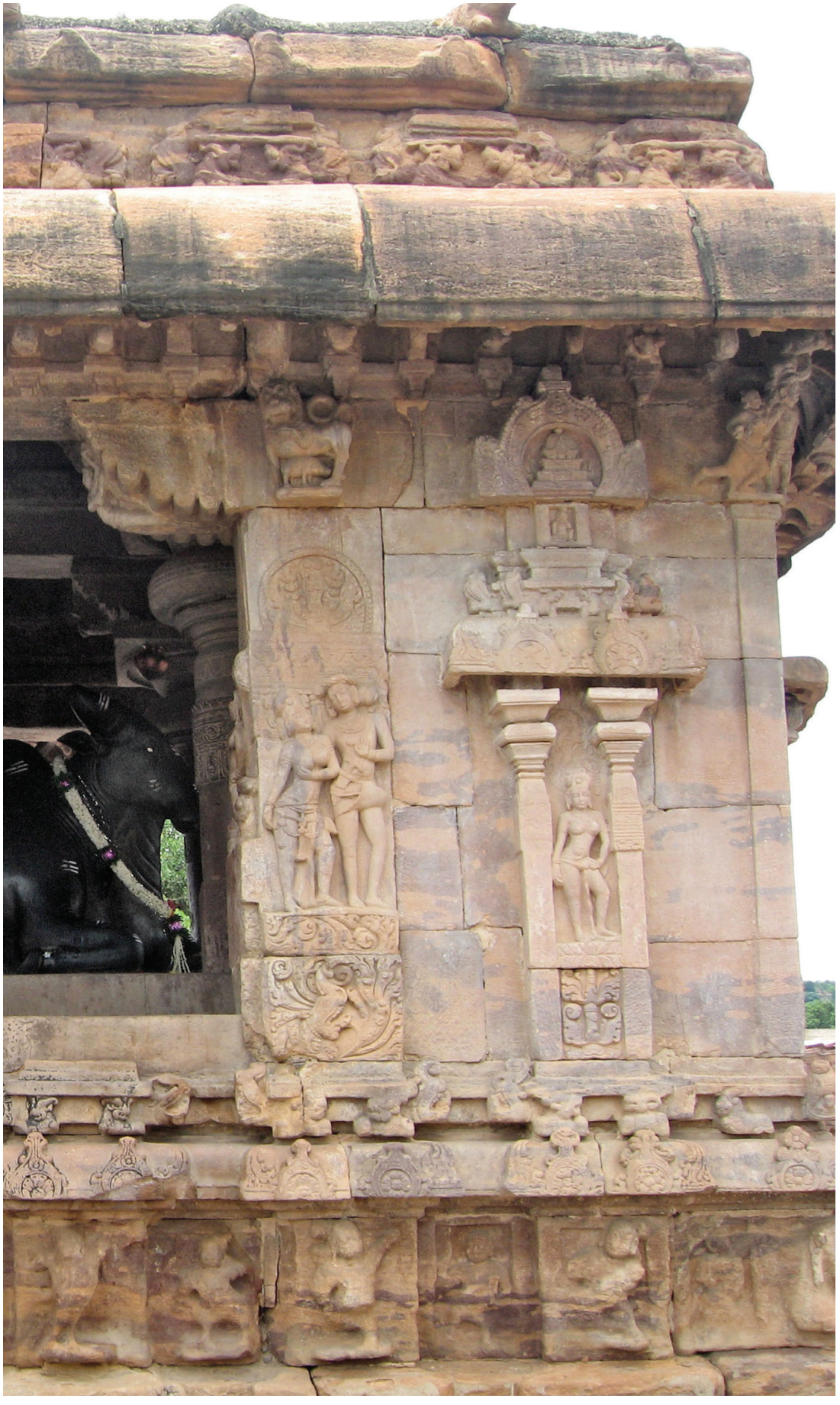


figure. 412. Lokeśvara Nandimaṇḍapa, north side, western niche





figure. 414. Lokeśvara Nandimaṇḍapa, Śārdūla-Sūkara, north side, corbel of west pilaster



figure. 415. Lokeśvara Nandimaṇḍapa, couple, north side, east pilaster

figure. 413. Lokeśvara Nandimaṇḍapa, couple, north side, west pilaster



figure. 416. Lokeśvara Nandimaṇḍapa, couples, east side



figure. 417. Lokeśvara Nandimaṇḍapa, courtesans, Bharata playing with a lion cub, south side



figure. 418. Lokeśvara Nandimaṇḍapa, Queen Lokamahādevī, west side,



figure. 419. Lokeśvara Nandimaṇḍapa, Lady under a tree, east side, northern pilaster, facing south



figure. 420. Lokeśvara Nandimaṇḍapa, couple under a banana tree, south side, eastern pilaster facing west



figure. 421. Lokeśvara Nandimaṇḍapa, Śiva dancing, interior medallion



figure. 422. Lokeśvara Nandimaṇḍapa, Ānandatāṇḍava, interior, corbel above a pilaster





figure. 423. Kāḍasiddheśvara, Śaṅkara-Nārāyaṇa, west façade



figure. 424. Jambuliṅgeśvara, Naṭeśa, śukanāsī east side



figure. 425. Jambuliṅgeśvara, Śiva, south niche



figure. 426. Jambuliṅgeśvara, Viṣṇu, north niche





figure. 427. Galaganātha, bird with two heads, south basement

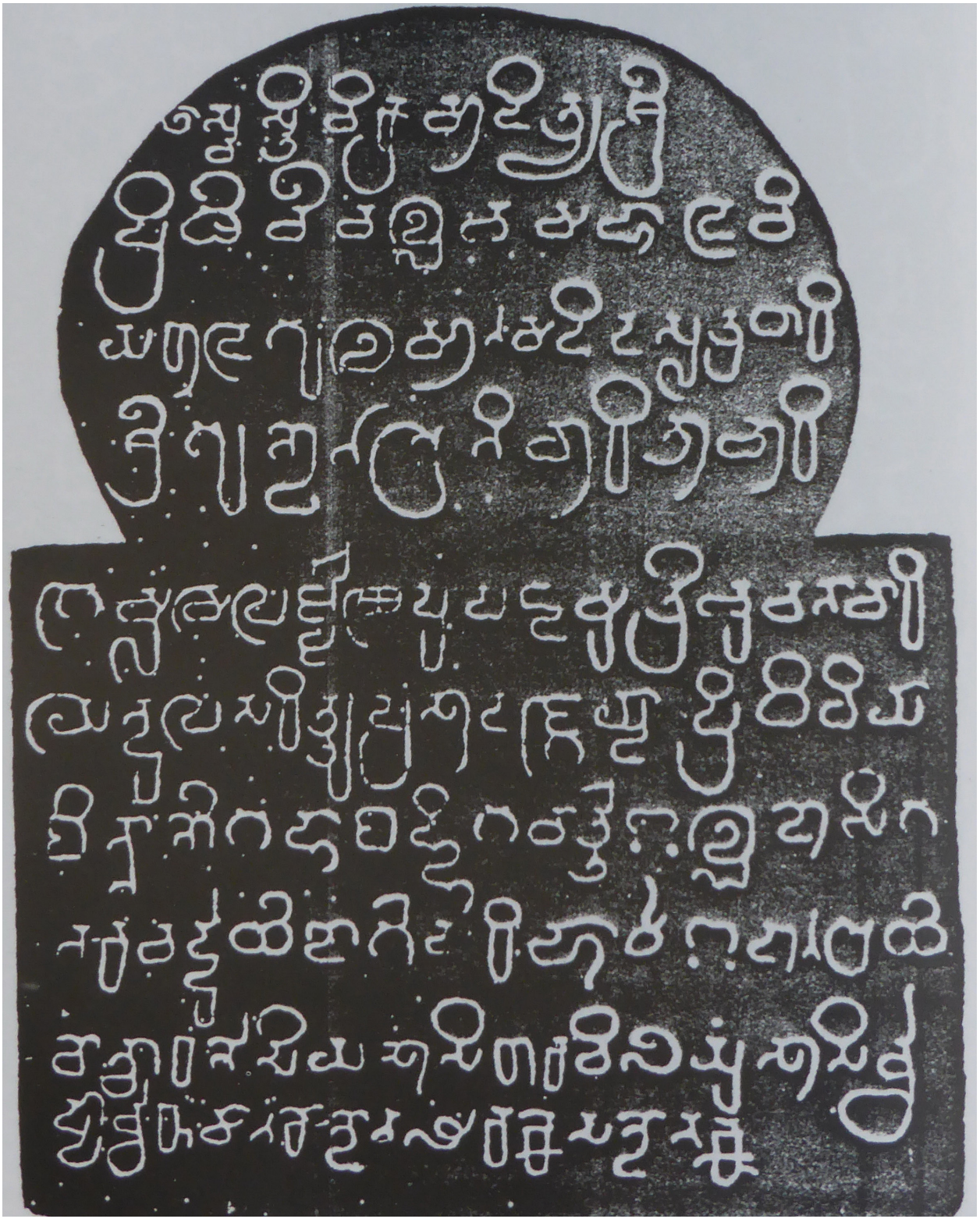


figure 428



figure 429



figure 430

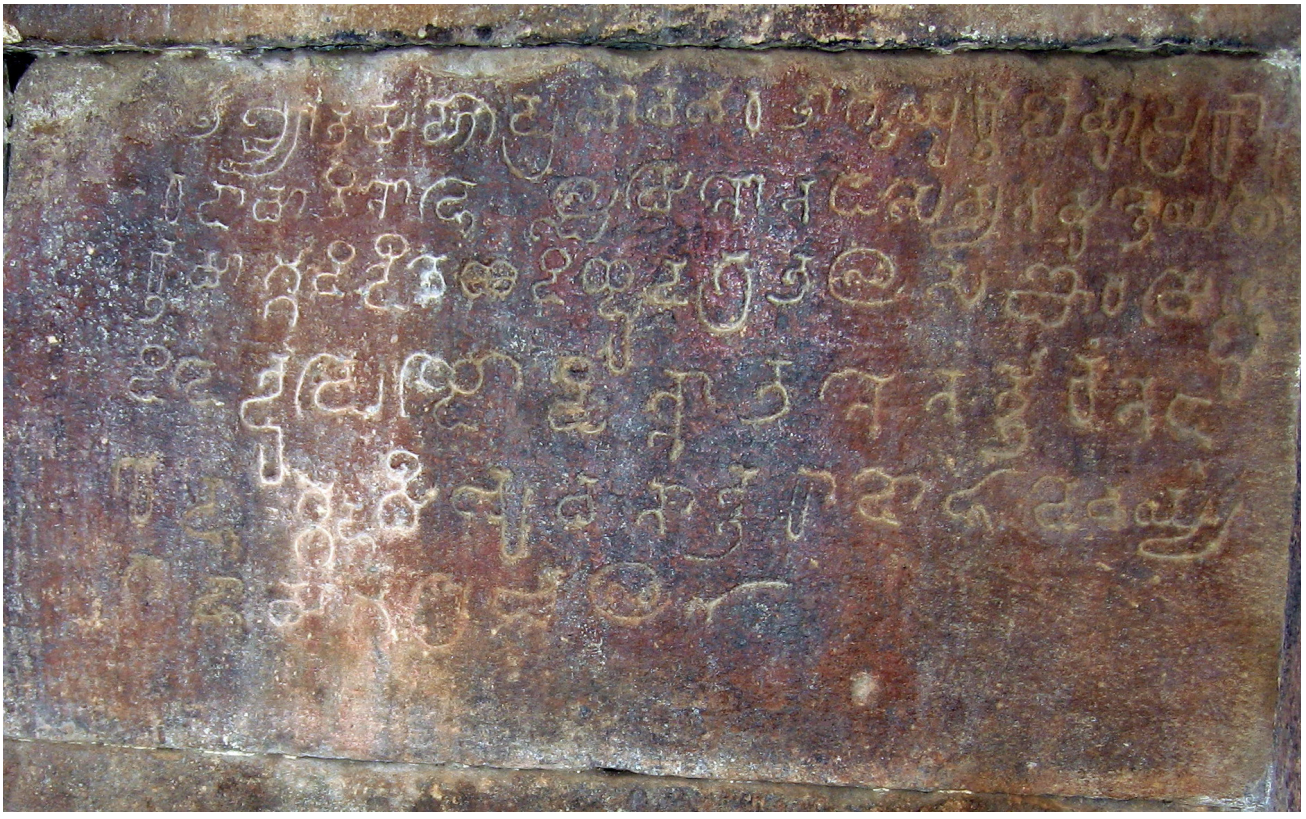


figure 431



figure 432





figure 433





figure 434



Vasundhara Filliozat is a historian of art and an epigraphist. She alternates her work between India, where she explores the archaeological and literary past of her country, and France, where she promotes knowledge and appreciation of Indian civilization. She has been honored with an award from the Government of Karnataka and was elected President of the 22nd Congress of the Karnataka History Academy. She has published more than twenty books and numerous articles in Kannada, English, and French.



Pierre-Sylvain Filliozat, born in 1936 in France, was Professor of Sanskrit (emeritus) and Member of the Académie des Inscriptions et Belles-Lettres in Paris. He conducted research in several fields of Indology, Sanskrit grammar, poetry and poetics, tantra, especially the Sanskrit literature of Śaivasiddhānta school, history of Indian architecture and temples. He has published books and articles in French, English, and Sanskrit on Pāṇini's grammar, Patañjali's Mahābhāṣya, Śaivāgamas, temple architecture in Hampi, etc. He was recently awarded the Padmaśri by the Government of India.